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*Micro-cosmographie*

OR,

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A PIECE OF  
THE WORLD  
DISCOVERED;  
IN ESSAYES AND  
CHARACTERS.

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*The sixth Edition, augmented.*

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LONDON,

Printed by E. A. for Robert Allot, and are to  
bee sold at his shop in P. uls Church-yard,  
at the signe of the Beare. 1633.







TO  
THE READER.



Have (for once  
adventur'd to  
play the mid-  
wives part, help-  
ing to bring  
orth these Infants into the  
world, which the Father  
could have smothered:  
who having left them lapt  
p in loose Sheets, as soone  
his Fancy was delivered  
of them, written especially  
for his private recreation, to  
asse away the time in the  
A 2 Country

*To the Reader.*

Country & by the forcible request of Friends drawne him ; Yet passing severally from hand to hand in written Copies, grew at length to be a pretty number in a little Volume : and among so many sundry dispersed Transcripts, some very imperfect and surreptitious, had like to have past the Presse, if the Author had not used speedy meanes of prevention : When perceiving the hazzard he ranne to bee wrong'd, was unwillingly willing to let them passe as now they appeare to the World. If any faults have escap't the Presse, (as few Bookes can bee

*To the Reader.*

bee printed without ) impose them not on the Author, I intreat Thee ; but rather impute them to mine and the Printers oversight, who seriously promise on the Re-impression hereof, by greater care and diligence for this our former default, to make Thee ample satisfaction. In the meane while, I remaine,

*Thine,*

ED. BLOUNT.

28 MR 59

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FINIS.

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28 MR 59



# Micro-cosmographie

Or,  
A Piece of the World  
Characteriz'd.

## I. A Child



A Man in a small  
Letter, yet the  
best Copy of A-  
dam before hee  
tasted of Eve or the Apple;  
and hee is happy, whose  
small practice in the world  
can onely write his Cha-  
racter.

## CHARACTERS.

acter. Hee is natures  
fresh picture newly drawne  
in Oyle, which time and  
much handling dimmes  
and defaces. His soule is  
yet a white paper unscrib-  
led with observations of  
the world, wherewith at  
length it becomes a blurr'd  
Note-booke. He is purely  
happy, because he knowes  
no evill, nor hath made  
meanes by sinne, to be ac-  
quainted with misery. He  
arrives not at the mischief  
of being wise, nor endures  
evils to come by foreseeing  
them. He kisses and loves  
all, and when the smart of  
the rod is past, smiles on his  
bearer. Nature and his Pa-  
rents



## CHARACTERS.

rents alike dandle him,  
and tice him on with a bait  
of Sugar, to a draught of  
Worme-wood. He playes  
yet, like a young Prentice  
the first day, and is not  
come to his taske of me-  
lancholy. All the language  
he speaks yet, is Teares, and  
they serve him well enough  
to expresse his necessity.  
His hardest labour is his  
tongue, as if he were loth  
to use so deceitfull an Or-  
gan; and he is best company  
with it, when hee can but  
prattle. Wee laugh at his  
foolish sports, but his game  
is our earnest: and his  
Drums, Rattles and Hobby-  
horses, but the Emblems, &  
B 2 mock-

## CHARACTERS.

mocking of mens businesse. His father hath writ him as his owne little story, wherein hee reads those dayes of his life that hee cannot remember; and sighes to see what innocence he ha's outliv'd. The elder he growes, hee is a staire lower from God; and like his first father, much worse in his breeches. He is the Christians example, and the old mans relapse: The one imitates his purenesse, and the other falls into his simplicitie. Could hee put off his body with his little Coate, he had got eternity without a burthen, and exchange'd but one Heaven for another.

## CHARACTERS.

2. *A young ram*

*Preacher*

**I** Sa Bird not yet fledg'd,  
that hath hopt out of his  
nest to bee Chirping on a  
hedge, and will bee strag-  
ling abroad at what perill  
soever. His backwardnesse  
in the Vniversitie hath set  
him thus forward; for had  
hee not trauanted there, hee  
had not beene so hastie a  
Divine. His small standing  
and time hath made him a  
proficient onely in bold-  
nesse, out of which and his  
Table-booke he is furnisht  
for a Preacher. His col-  
lections of Studie are the  
notes of Sermons, which  
taken up at St. *Maries*, hee

## CHARACTERS.

utters in the Country. And if he write Brachigraphy, his stocke is so much the better. His writing is more then his reading; for hee reads onely what hee gets without booke. Thus accomplished he comes downe to his friends, and his first salutation is grace & peace out of the Pulpit. His prayer is conceited, and no man remembers his Colledge more at large. The pace of his Sermon is a fall careere, and he runnes wildly over hill and dale: till the clocke stop him. The labour of it is chiefly in his lungs. And the onely thing hee ha's made in it himselfe, is the faces.

## CHARACTERS.

faces. He takes on against the Pope without mercy, and ha's a jest still in lavender for *Bellarmino*. Yet he preaches heresie, if it comes in his way, though with a minde I must needs say, very *Orthodoxe*, His action is all passion, and his speech interjections: Hee ha's an excellent faculty in bemoaning the people, and spits with a very good grace. His stile is compounded of twenty severall mens, onely his body imitates some one extraordinary. He will not draw his handkercher out of his place, nor blow his nose without discretion. His commenda-

## CHARACTERS.

tion is, that he never looks upon booke, & indeed, hee was never vs'd to it. Hee preaches but once a ycere, though twice a Sunday: for the stuffe is still the same, onely the dressing a little alter'd, He ha's more tricks with a Sermon, then a Tailor with an old cloake to turne it, & piece it, and at last quite disguise it with a new preface. If he have waded further in his profession, and would shew reading of his own, his Authors are Postils, and his Schoole-divinity a Catechisme. His fashion and demure Habit gets him in with some Towne-precisian, & makes him



## CHARACTERS.

him a Guest on Friday nights. You shall know him by his narrow Velvet cape, and Serge facing, and his ruffe, next his hire; the shortest thing about him. The cōpanion of his walke is some zealous tradesman whom he astonisheth with strange points, which they both vnderstand alike. His friends and much painefulnesse may preferre him to thirtie pounds a yeere, and this meanes, to a Chamber-maide : with whom wee leaue him now in the bonds of Wedlocke. Next Sunday you shall haue him againe.

## CHARACTERS.

### 3 *A Grave Divine*

**I**S one that knowes the  
burden of his calling, and  
hath studied to make his  
shoulders sufficient : for  
which hee hath not beene  
hasty to launch forth of  
his port the Vniversitie,  
but expected the ballast of  
learning, and the winde of  
opportunity. Divinity is  
not the beginning, but the  
end of his studies, to which  
hee takes the ordinary  
stayre, and makes the Arts  
his way. He counts it not  
prophanesse to bee polisht  
with humane reading, or  
to smoothe his way by *A-*  
*ristotle*

## CHARACTERS.

*ristotle* to Schoole-Divinity. He ha's founded both Religions, and anchored in the best, and is a Protestant out of judgement, not faction, not because his Country, but his reason is on this side. The ministry is his choyce, not refuge, and yet the Pulpit not his itch, but feare. His discourse there is substance, not all Rethorique, and he utters more things then words. His speech is not help'd with inforc'd action, but the matter acts it selfe. Hee shoots all his meditations at one But: and beats upon his Text, not the Cushion, making his

## CHARACTERS.

his hearers, not the Pulpit  
groane. In citing of Popish  
errors, he cuts them with  
Arguments, not cudgels  
them with barren inve-  
ctives : and labours more  
to shew the truth of his  
cause then the spleene. His  
Sermon is limited by the  
method, not the houre-  
glasse ; and his Devotion  
goes along with him out of  
the Pulpit. Hee comes not  
vp thrice a weeke, because  
he would not bee idle, nor  
talkes three houres toge-  
ther, because hee would  
not talke nothing : but  
his tongue preaches at fit  
times, and his conuersati-  
on is the every dayes exer-  
cise.

## CHARACTERS.

cise. In matters of ceremonie he is not ceremonious, but thinkes hee owes that reverence to the Church to bow his judgement to it, and make more conscience of schisme, then a Surplesse. Hee esteemes the Churches Hierachy as the Churches glory, and how-ever we jarre with Rome, would not have our confusion distinguish vs. In Symoniacall purchases he thinkes his Soule goes in the bargaine, and is loth to come by promotion so deare. Yet his worth at the length advances him, and the price of his owne merit buies him a living. He is no  
base

## CHARACTERS.

base grater of his Tythes,  
& will not wrangle for the  
odde Egge. The Lawier is  
the onely man he hinderts,  
by whom he is spited for  
taking up quarrels. He is a  
maine pillar of our Church,  
though not yet Deane nor  
Canon, and his life our Re-  
ligions best Apologie. His  
death is the last Sermon,  
where in the Pulpit of his  
Bed, he instructs men to die  
by his example.



## CHARACTERS.

### 4. *A modest man.*

**I**S a far finer man then he knowes of, One that shewes better to all men then himselfe, and so much the better to al men, as lesse to himselfe: for no quality sets a man off like this, and commends him more against his will: And he can put up any injury sooner then this (as he calls it) your Irony. You shall heare him confute his commenders, and giving reasons how much they are mistaken, and is angry almost if they doe not beleeve him. Nothing threatens him so much

## CHARACTERS.

much as great expectation, which he thinks more prejudiciall, then your under-opinion, because it is easier to make that false; then this true. He is one that speaks from a good action, as one that had pilfered, and dare not justifie it, and is more blushinglly reprehended in this, then others in sin. That counts al publike declarings of himselte, but so many penances before the people, and the more you applaud him, the more you abash him, and he recovers not his face a moneth after. One that is easie to like any thing, of another mans: and thinkes all he knowes  
not

## CHARACTERS.

not of him better, then that  
he knowes. He excuses that  
to you, which another  
would impute, and if you  
pardon him, is satisfied. One  
that stands in no opinion  
because it is his owne, but  
suspects it rather, because it  
is his owne, and is confuted  
and thanks you. Hee sees  
nothing more willingly then  
his errors; and it is his error  
sometimes to be too soone  
perswaded. He is content to  
be Auditor, where hee only  
can speake, and content to  
goe away, and thinke him-  
selfe instructed. No man is  
so weake that he is ashamed  
to learne of, and is lesse a-  
shamed to confesse it: and  
he

## CHARACTERS.

he findes many times even  
in the dust, what others o-  
verlooke, and lose. Every  
mans presence is a kinde of  
bridle to him, to stop the  
roving of his tongue and  
passions: and even impudent  
men looke for this reve-  
rence from him, and distaste  
that in him, which they suf-  
fer in themselves, as one in  
whom vice is ill-favoured,  
and shewes more securvily  
then another. A hawdy jest  
shall shame him more then  
a bastard another man, and  
he that got it, shall censure  
him among the rest. And  
hee is coward to nothing  
more then an ill tongue, and  
whosoever dare lye on him  
hath

## CHARACTERS.

hath power over him, and if you take him by his looke, he is guilty. The maine ambition of his life is not to be discredited: and for other things, his desires are more limited then his fortunes, which he thinkes preferment though never so meane, and that he is to doe something to deserve this : Hee is too tender to venter on great places, and would not hurt a dignity to helpe himselfe. If he doe, it was the violence of his friends cōstrained him, and how hardly soever hee obtaine it, he was harder perswaded to seeke it.

## CHARACTERS.

### 3. *A meere dull Physician*

**H**IS practice is some business at Bed-sides, and his speculation an *Vrinall*. He is distinguished from an *Empericke*, by a round velvet cap, and Doctors gowne, yet no man takes degrees more superfluously, for he is a Doctor how soever. Hee is sworne to *Galen* and *Hypocrates*, as *Vniversity* men to their statutes, though they never saw them, and his discourse is all *Aphorismes*, though his reading be onely *Alexis* of *piemont*, or the *Regiment*



## CHARACTERS

*Regiment of Health.* The best Cure hee h<sup>e</sup>'s done, is upon his own purse, which from a leane sickelineffe he hath made lusty, and in flesh. His learning consists much in reckoning up the hard names of diseases, and the superscriptions of Gally-Pots in his Apothecaries Shoppe, which are rank't in his Shelves and the Doctors memory. Hee is indeed onely languag'd in diseases, & speakes Greeke many times when he knows not. If he have beene but a by-stander at some desperate recovery, hee is slandered with it, though he be guiltlesse, and this breeds his

## CHARACTERS.

his Reputation, and that his Practice; for his Skill is meerly opiniō. Of all odors he likes best the smell of Urine, and holds *Vespassians* rule, that no gain is unfavory. If you lend this once to him, you must resolve to be sicke howsoever, for he will never leave examining your Water, till he have shakt it into a disease. Then followes a writ to his Druggier in a strange tongue, which hee understands, though he cannot conster. If he see you himselve, his presence is the worst visitation: for if hee cannot heale your sicknesse, he will bee sure to helpe it. He

and translates

## CHARACTERS.

translates his Apothecaries Shop into your Chamber and the very Windowes and benches must take Physicke. He tells you your maladie in Greeke, though it be but a cold, or head-ach: which by good endeavour and diligence he may bring to some moment indeed: His most unfaithfull act is, that hee leaves a man gasping, and his pretence is death, & he have a quatrell and must not meete, but his feare is, lest the Carcasse should bleed. Anatomies and other spectacles of Mortalitie have hardened him, and hee's no more struck with a Funerall then a Grave-

## CHARACTERS.

a Graue-maker. Noble men vse him for a director of their stomacks, and Ladies for wantonnesse, especially if hee bee a proper man, if hee be single, hee is in league with his Shee-Apothecary, and because it is the Physician, the husband is patient. If hee have leasure to be idle (that is to study) hee ha's a snatch at *Aloumy*, and is sicke of the Philosophers stone, a disease uncurable, but by an abundant *Phlebotomy* of the purse. His two maine opposites are a Mountebanke and a good Woman, and hee never shewes his learning so much as in an invective

## CHARACTERS.

Investive against them and their boxes. In conclusion he is a sucking consumption on himself, and a very brother to the Wormes, for they are both ingendred out of mans corruption.

---

6. *And meere empty wit.*

**I**S like one that spendson the stocke without any revenues comming in, and will shortly be no wit at al, for learning is the fuel to the fire of wit, which if it wants this feeding, eates out it selfe. A good conceit on two bases of such a man and makes a sensible weak-

C      ning



## CHARACTERS.

ning in him:and his braine  
recovers it not a yeere af-  
ter. The rest of him are  
bubbles and flashes, darted  
out on the sudden, which if  
you take them while they  
are warme, may be laughed  
at; if they coole, are no-  
thing. He speakes best on  
the present apprehension,  
for Meditation stupifies  
him, and the more he is in  
travell, the lesse he brings  
forth. His things come off  
then, as in a nauseating sto-  
macke, where there is no-  
thing to cast up straines, &  
convulsions, and some as-  
tonishing bumbast which  
men onely, till they under-  
stand, are scar'd with. A

verse



## CHARACTERS.

verse or some such worke  
he may sometimes get up  
to, but seldome above the  
 stature of an Epigram, and  
that with some reliefe out  
of Martial, which is the or-  
dinary companion of his  
pocket, and he reads him  
as he were inspir'd. Such  
men are commonly the tri-  
fling things of the World,  
good to make merry the  
company, and whom only  
men have to doe withall,  
when they have nothing  
to doe, and none are lesse  
their friends, then who are  
most their company. Here  
they vent themselves o're a  
cup some-what more last-  
ingly, all their words goe

## CHARACTERS.

for jests, and all their jests  
for nothing. They are nim-  
ble in the fancy of some ri-  
diculous thing, and reason-  
able good in the expres-  
sion. Nothing stops a jest  
when its coming, neither  
friends, nor danger, but it  
must out howsoever,  
though their blood come  
out after, and then they  
emphatically raile and are  
emphatically beaten, and  
commonly are men reason-  
able familiar to this.  
Briefely they are such  
whose life is but to laugh,  
and be laught at: and on-  
ly wits in jest and fooles in  
earnest.

## CHARACTERS.

7. *A meeve Alderman.*

**H**E is Venerable in his Gowne, more in his Beard, wherewith hee sets not forth so much his owne, as the face of a City. You must looke on him as one of the Towne Gates, and consider him not as a Body, but a Corporation. His eminency above others hath made him a man of Worship, for hee had never beene prefer'd, but that hee was worth thousands. Hee over-looks the Common-wealth, as his Shop, and it is an argument of his policy, that he ha's thriven by his craft.

## CHARACTERS.

He is a rigorous Magistrate in his Ward: yet his scale of justice is suspected, lest it bee like the Ballances in his Ware-house. A ponderous man he is, and substantiall: for his weight is commonly extraordinary, and in his preferment nothing rises so much as his Belly. His head is of no great depth, yet well furnish't, and when it is in conjunction with his Brethren, may bring forth a *City Apophthegme*, or some such sage matter. He is one that will not hastily runne into error, for hee treads with great deliberation, and his judgement consists much

## CHARACTERS.

much in his pacc. His discourse is commonly the Annals of his Majoralty, and what good governmēt there was in the dayes of his gold Chaine : though his doore-posts were the onely things that suffered reformation : Hee seemes most sincerely religious, especially on solemne daies, for he comes oft to Church to make a shew, and is a part of the Quire-hangings. Hee is the highest stair e f his profession, and an example to his Trade, what in time they may come to. He makes very much of his authority : but more of his sattin doublet,

C 4      which

## CHARACTERS.

though of good yeeres,  
beares its age very wel, and  
lookes fresh every Sunday.  
But his Scarlet gowne is a  
Monument, and lasts from  
generation to generation.

---

### 8. *A Discontented Man.*

**I**S one that is false out  
with the world, and will  
bee revenged on himselfe.  
Fortune ha's deny'd him in  
something, and hee now  
takes pet, and will bee mi-  
serable in spite. The roote  
of his disease is a selfe-hu-  
mouring pride, and an ac-  
customed tenderneffe, not  
to



## CHARACTERS.

to bee crost in his fancy :  
and the occasion's com-  
monly one of these three :  
a hard Father , a peevish  
Wench , or his ambition  
thwarted. Hee considered  
not the nature of the world  
till he felt it, and all blowes  
fall on him heavier, because  
they light not first on his  
expectation. Hee ha's now  
forgone all but his pride,  
and is yet vaine-glorious in  
the ostentation of his me-  
lancholy. His composure  
of himself is a studied care-  
lesnesse with his armes  
a-crosse, and a neglected  
hanging of his head and  
cloake, and hee is as great  
an enemy to an hat-band,

## CHARACTERS.

as Fortune. He quarrels at the time, and up-starts, and sighs at the neglect of men of Parts, that is, such as himselfe. His life is a perpetuall Satyre, and hee is still girding the ages vanity; when this very anger shewes he too much esteemes it. Hee is much displeas'd to see men merry, and wonders what they can finde to laugh at. Hee never drawes his owne lips higher then a smile, and frownes wrinkle him before forty. Hee at the last falls into that deadly melancholy to bee a bitter hater of men, and is the most apt Companion for any mischief.

## CHARACTERS.

chiefe. Hee is the sparke that kindles the Commonwealth, and the bellows himselte to blow it: and if hee turne any thing, it is commonly one of these, either Frier, Traytor, or Mad-man.

---

### 9. *An Antiquary.*

**H**Ee is a man strangely thrifty of Time past, and an enemy indeed to his Maw, whence he fetches out many things whē they are now all rotten and stinking. Hee is one that hath that unnaturall disease to bee enamour'd of old

## CHARACTERS.

old age and wrinckles, and loves all things (as Dutchmen doe Cheefe) the better for being mouldy and worme-eaten. He is of our Religion, because wee say it is most ancient; and yet a broken Statue would almost make him an Idolater. A great admirer hee is of the rust of old Monuments, and reades onely those Characters, where time hath eaten out the letters. Hee will goe you forty miles to see a *Saints well*; or a ruin'd Abbey, and if there be but a Crosse or stone footstool in the way, hee'l be considering it so long, till he forget his jour-

## CHARACTERS.

journey. His estate consists much in shekels, and Roman Coynes, and he hath more pictures of *Cesar*, then *James*, or *Elizabeth*: Beggars coozen him with musty things which they have rak't from dunghills, and he preserves their rags for precious Reliques. He loves no Library, but where there are more Spider's volums then Authors, and lookes with great admiration on the Antique worke of Cob-web. Printed booke he contemnes, as a novelty of this latter age, but a *Manu-script* hee pores on everlastingly, especially if the cover be all Moth.

## CHARACTERS.

Moth-eaten, and the dust  
make a *Parenthesis* be-  
twene every Syllable. He  
would give all the Bookes  
in his study (which are ra-  
rities all) for one of the old  
Romane binding, or sixe  
lines of *Tally*, in his owne  
hand. His chamber is hung  
commonly with strange  
Beasts skins, and is a kinde  
of Charnel-house of bones  
extraordinary, and his dis-  
course upon them, if you  
will heare him, shall last  
longer. His very attyre is  
that which is the eldest out  
of fashion, and you may  
picke a *Criticisme* out of his  
Breeches. He never looks  
up on himself til he is gray-  
hair'd



## CHARACTERS.

hair'd, and then he is pleased with his owne Antiquity. His Grave do's not fright him, for he ha's bene us'd to Sepulchers, and he likes Death the better, because it gathers him to his Fathers.

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### 10. *A Drunkard.*

**I**S one that will be a man to-morrow morning: but is now what you will make him, for he is in the power of the next man, and if a friend, the better. One that hath let goe himselfe from the hold and stay of reason,

## CHARACTERS.

son, and lye open to the  
mercy of all temptations.  
No lust but finde him dis-  
armed and fencelesse, and  
with the least assault enter.  
If any mischiefe escape  
him, it was not his fault, for  
he was layd as faire for it,  
as he could. Every man sees  
him, as *Cham* saw his Father  
the first of this sinne, an un-  
cover'd man, and, though  
his garment be on, unco-  
ver'd, the secretest parts of  
his soule lying in the na-  
kedst manner visible: all his  
passions come out now, all  
his vanities, and those  
shamefuller humors which  
discretion clothes. His bo-  
dy becomes at last like a  
myrie

## CHARACTERS.

myric way, where the spirits are be clog'd and cannot passe: all his members are out of office, and his heeles doe but trip up one another. He is a blind man with eyes, and a Cripple with legs on. All the use he ha's of this vessell himselfe, is to hold thus much: for his drinking is but a scooping in of so many quarts, which are filld out into his body, and that filld out again into the Roome, which is commonly as drunke as hee. Tobacco serves to aire him after a washing, and is his onely breath, & breathing while. Hee is the greatest enemy  
to

## CHARACTERS.

to himselfe, and the next to his friend, and then most in the act of his kindnesse, for his kindnesse is but trying a mastery, who shall sinke down first: And men come from him as a battel, wounded, and bound up. Nothing takes a man off more from his credit, and businesse, and makes him more retchlesly carelesse, what becomes of all. Indeed hee dares not enter on a serious thought, or if hee doe, it is such melancholy, that it sends him to be drunke againe.

II. Younger

## CHARACTERS.

II. *Younger Brother.*

**H**is elder Brother was  
the *Esau*, that came  
out first and left him like  
*Jacob* at his heeles. His Fa-  
ther ha's done with him, as  
*Pharaoh* to the Children of  
Israel, that would have  
them make bricke, and give  
them no straw, so he taskes  
him to bee a Gentleman,  
and leaves him nothing to  
maintaine it. The pride of  
his house ha's undone him,  
which the elders Knight-  
hood must sustaine, and his  
beggery that Knighthood.  
His birth and bringing up,  
will not suffer him to de-  
scend

## CHARACTERS.

scend to the meanes to get wealth : but he stands at the mercy of the World, and, which is worse, of his brother. He is something better then the Serving-men : yet they more saucy with him, then hee bold with the master, who beholds him with a countenance of sterne awe, and checks him oftner then his Liveries. His brothers old suites and he are much alike in request, and cast off now and then one to the other. Nature hath furnished him with a little more wit upon compassion ; for it is like to be his best revenue. If his Annuity



## CH A R A C T E R S.

quity stretch to farre, he is sent to the Vniversity, and with great heart-burning takes upon him the Ministry, as a profession hee is condemn'd to: by his ill fortune others take a more crooked path, yet the Kings high-way; where at length their vizzard is pluck't off, and they strike faire for Tiborne: but their Brothers pride, not love gets them a pardon. His last refuge is the Low-countries, where rags and lice are no scandall, where he lives a poore Gentleman of a Company, and dies without a shirt. The onely thing that may better

## CHARACTERS.

ter his fortunes, is an art  
he ha's to make a Gentle  
woman, wherewith he  
bait's now and then some  
rich widow, that is hungry  
after his Blood. He is  
commonly discontented  
and desperate, and the  
forme of his exclamation  
is, *that Churle my Brother.*  
He loves not his Country  
for this unnaturall custom,  
and would have long since  
revolted to the Spaniard,  
but for *Kent* onely which  
he holds in admiration.

## CHARACTERS.

12. *A meere forme*  
*man.*

**I**S somewhat more then  
the shape of a man; for  
he ha's his length, breadth,  
and colour. When you  
have seene his outside, you  
have lookt thorow him;  
and need imploy your dis-  
covery no farther. His rea-  
son is meerly example; and  
his action is not guided by  
his understanding, but hee  
sees other men doe thus,  
and he followes them. He  
is a *Negative*, for wee can-  
not call him a wise man,  
but not a foole; nor an ho-  
nest man, but not a knave;  
nor

## CHARACTERS.

nor a Protestant, but not a Papist. The chiefe burden of his braine is the carriage of his body and the setting of his face in a good frame: which hee performes the better, because hee is not disjoynted with other Meditations. His Religion is a good quiet subject, and he prays as he sweares, in the Phrase of the Land. He is a faire guest, and a faire inviter, and can excuse his good cheere in the accustomed Apologic. He hath some faculty in mangling of a Rabbet, and the distribution of his morrell to a neighbour trencher. He apprehends a jest by seeing

## CHARACTERS.

men smile, and laughs orderly himfelfe, when it comes to his turne. His bufinesses with his friends are to visit them, and whilst the bufinesse is no more, he can performe this well enough. His discourse is the newes that he hath gathered in his walke, and for other matters his discretion is, that hee will onely what hee can, that is, say nothing. His life is like one that runnes to the Church-walke, to take a turne, or two, and so passes. He hath staid in the world to fill a number; and when he is gone, there wants one, and there's an end.

## CHARACTERS.

### 13. *A Church-Papist*

**I**S one that parts his Religion betwixt his conscience and his purse, and comes to Church not to serve God, but the King. The face of the Law makes him weare the maske of the Gospell, which he uses not as a meanes to save his soule, but charges. He loves *Popery* well, but is loth to lose by it, and though he be something scar'd with the Bulls of *Rome*, yet they are farre off, and he is strucke with more terrour at the Apparitor. Once a moneth he presents himselfe at the Church



## CHARACTERS.

Church, to keepe off the Church-warden, & brings in his body to save his bayle. He kneeles with the Congregation, but prays by himselfe, and askes God forgivenessse for comming thither. If he be forced to stay out a Sermon, he puls his hat over his eyes, and frownes out the houre, and when hee comes home, thinkes to make amends for this fault by abusing the Preacher. His maine policy is to shift off the *Communion*, for which he is never unfurnish't of a quarrell, and will be sure to be out of Charity at *Easter*; and indeed he lies not,

## CHARACTERS.

for hee ha's a quarrell to the *Sacrament*. He would make a bad Martyr, and good traveller, for his conscience is so large, he could never wander out of it, and in *Constrntinople*, would be circumcis'd with a reservation. His wife is more zealous, & therefore more costly, and he bates her in tyres what she stands him in Religion. But we leave him hatching plots against the State, and expecting *Spinots*.

## CHARACTERS.

### 14. *A Prison*

**I**S the grave of the living,  
where they are shut up  
from the world, and their  
friends : and the wormes  
that gnaw upon them, their  
owne thoughts, and the  
Iaylor. A house of mea-  
ger lookes, and ill smells :  
for lice, drink, Tobacco, are  
the compound ; Pluto's  
Court was expres't from  
this fancy. And the persons  
are much about the same  
parity that is there. You  
may aske as *Manippus* in  
*Lucian*, which is *Nireus*,  
which *Therfites* which the  
begger, which the Knight :

## CHARACTERS.

for they are all suited in the same forme of a kinde of nasty poverty. Onely to be out at elbowes is infashion here, and a great Indecorum, not to be thred-bare. Every man shewes here like so many wrackes upon the Sea, here the ribs of a thousand pound, here the relicke of so many Mannours, a doublet without buttons. And tis a spectacle of more pittie then executions are. The company one with other, is but a vieing of complaints, and the causes they have, to rayle on fortune, and foole themselves, and there is a great deale of good fellowship in

## CHARACTERS.

in this. They are commonly, next their Creditors, most bitter against the Lawyers, as men that have had a great stroke in assisting them hither. Mirth here is stupidity or hard-heartednes, yet they faine it sometimes to slip melancholy & keepe off themselves from themselves, and the torment of thinking what they have beene. Men huddle up their Life here as a thing of no use, and wear it out like an old suite, the faster the better: and hee that deceives the time best, best spends it. It is the place where new comers are most welcom'd, and next

## CHARACTERS

them ill newes, as that  
which extends their fel-  
lowship in misery, & leaves  
fewe to insult: And they  
breathe their discontent  
more securely here, and  
have their tongues at more  
liberty then abroad. Men  
see here much sin, & much  
calamity: and where the  
last does not mortifie, the  
other hardens, & those that  
are worse here, are despe-  
rately worse, as those from  
whom the horror of sinne  
is taken off, and the punish-  
ment familiar. And com-  
monly a hard thought pas-  
ses on all, that come from  
this Schoole: which  
though it teach much  
wise.



## CHARACTERS.

wisedome, it is too late, and  
with danger: and it is bet-  
ter bee a foole, then come  
here to learne it.

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### 15. *A selfe-conceited Man*

**I**S one that knowes him-  
selfe so wel, that he does  
not know himselfe. Two  
*excellent well dones* have un-  
done him; and he is guilty  
of it, that first commen-  
ded him to madnesse. Hee  
is now become his owne  
Booke, which he poates on  
continually, yet like a tru-  
ant-reader skips over the

## CHARACTERS.

harsh places, and surveyes  
onely that which is plea-  
sant. In the speculation of  
his owne good parts, his  
eyes, like a drunkards, see  
all double, and his fancy  
like an old mans Specta-  
cles, make a great letter in  
a small print. He imagines  
every place, where hee  
comes, his Theater, and  
not a looke stirring, but his  
spectator; and conceives  
mens thoughts to bee very  
idle, that is, onely busie a-  
bout him. His walke is still  
in the fashion of a March,  
and, like his opinion, unac-  
companied, with his eyes  
most fixt upon his owne  
person, or on others with  
reflection

## CHARACTERS.

reflection to himselfe. If he have done any thing that ha's past with applause, hee is alwayes re-acting it alone, & conceits the extasie his hearers were in at every period. His discourse is all *posutions*, and *definitive* decrees, with *thus it must be*, and *thus it is*, and hee will not humble his authority to prove it. His Tenent is alwayes singular, and a-loose from the vulgar as he can, from which you must not hope to wrest him, Hee ha's an excellent humour for an Heretique, and in these dayes made the first *Arminian*. He prefers *Ramus* before *Aristotle* and

## CHARACTERS.

*Be Paracelsus* before *Galen*,  
and whosoever with most  
Paradox is commended.  
He much pitties the world,  
that ha's no more intight  
in his parts, when he is too  
well discovered, even to  
this very thought. A flatter-  
er is a dunce to him, for he  
can tell him nothing but  
what hee knowes before:  
and yet hee loves him to,  
because he is like himselfe.  
Men are mercifull to him,  
and let him alone, for if he  
bee once driven from his  
humour, he is like two in-  
ward friends fallen out; his  
owne bitter enemy; and  
discontent presently makes  
a murtherer. In summe, he  
is

## CHARACTERS.

is a bladder blown up with winde, which the least flaw crushes to nothing.

### 16. A Servingman.

IS one of the makings up  
of a Gentleman, as well  
as his clothes: and some-  
what in the same nature,  
for hee is cast behind his  
master as fashionably as his  
sword and cloake are, and  
he is but *in querpo* without  
him. His proper nesse quali-  
fies him, and of that a good  
legge: for his head he ha's  
little use but to keep it bare.  
A good dull wit best suits  
with

## CHARACTERS.

with him, to comprehend common sence, & a trencher: for any greater store of braine it makes him but tumultuous, and seldome thrives with him. He follows his Masters steps, as well in Conditions as the street: if he wench or drinke he comes after in an under-kind, and thinks it a part of his duty to be like him. He is indeed wholly his Masters, of his faction, of his cut, of his pleasures: he is handsome for his credit, and drunke for his credit; and if hee have power in the feller, commands the parish. Hee is one that keepes the best company, and is none



## CHARACTERS.

none of it : for he knowes  
all the Gentlemen his Ma-  
sters knowes, and pickes  
from them some Hawking,  
and Horſe-race termes,  
which he ſwaggers with in  
the Ale-houſe, where he is  
onely called Maſter. His  
mirth is bawdy jeſts with  
the Wenches, and behind  
the doore bawdy earneſt.  
The beſt worke he does is  
his marrying, for it makes  
an honeſt woman, and if he  
follow in it his Maſters di-  
rection, it is commonly the  
beſt ſervice he does himſelf.

## CHARACTERS.

17. *A too idle reserv'd*  
*Man*

**I**S one that is a foole with  
discretion: or a strange  
piece of Politician, that  
manages the state of him-  
selfe. His Actions are his  
Privie Counsell, wherein  
no man must partake be-  
side. He speaks under rule  
and prescription, and dare  
not shew his teeth without  
*Machivell*. Hee converses  
with his neighbours as hee  
would in Spaine, and feares  
an inquisitive man as much  
as the *Inquisition*. He sus-  
pects all questions for exa-  
mination, and thinkes you  
*would*

## CHARACTERS.

would picke some thing out  
of him, and avoids you: His  
brest is like a Gentlewo-  
mans clofet, which locks up  
every toy or trifle, or  
some bragging Mounte-  
banke, that makes every  
stinking thing a secret. He  
delivers you common mat-  
ters with great conjuration  
of silence, & whispers you  
in the eare Acts of Parlia-  
ment. You may as soone  
wrest a tooth from him as  
a paper, and whatsoever he  
reakes is letters. He dares  
not talke of great men for  
feare of bad Comments,  
and hee knowes not how his  
words may bee misplaced.  
Aske his opinion & he tells  
you

## CHARACTERS.

you his doubt: and he never heares any thing more astonishly then that hee knowes before. His words are like the Cards at *Primitive*, where fixe is eigh-  
teene, and seven one and twenty, for they never sig-  
nifie what they sound; but if hee tell you hee will doe  
athing, it is as much as if he swore he would not. He  
is one indeed that takes all men to bee craftier then  
they are, and puts himselfe to a great deale of affliction  
to hinder their plots and designs, where they  
meane freely. He has bene long a Riddle himselfe, but  
at last findes *Oedipusses*; for  
his

## CHARACTERS.

his over-acted dissimulation  
discovers him, and men do  
with him as they would  
with Hebrew letters, spell  
him backwards, and read  
him.

---

### 18. *A Taverne*

**I**S a degree, or (if you  
will) a paire of staires  
above an Alehouse, where  
men are drunke with more  
credit and Apologie. If the  
Vintners nose be at doore,  
it is a signe sufficient, but  
the absence of this is sup-  
plied by the Ivie-bush:  
The roomes are ill breath'd  
like

## CHARACTERS.

like the drinkers that have  
bin washt well over-night,  
and are smelt too fasting  
next morning; not furnisht  
with beds apt to be defiled  
but more necessary imple-  
ments, Stooles, Table, and  
a Chamber-pot. It is a  
broacher of more newes  
then Hogs-heads, & more  
jestes then newes, which are  
suckt up heere by some  
spungy braine, and from  
thence squeez'd into a Co-  
medy. Men come heere to  
make merry, but indeed  
make a noise, and this Mu-  
sicke above is answered  
with the clinking below.  
The Drawers are the ci-  
villest people in it, men of  
good



## CHARACTERS.

*good bringing up*, and how-  
soever we esteeme of them,  
none can boast more justly  
of the. *r high calling.* 'Tis the  
best Theater of natures,  
where they are truly acted,  
not plaid, and the businesse  
as in the rest of the world  
up and downe, to wit, from  
the bottome of the Seller  
to the great Chamber. A  
melancholy Man would  
finde here matter to worke  
upō, to see Heads as brittle  
as Glasses, and often bro-  
ken Men come hither to  
quarrell, and come hither  
to be made friends: and if  
*Plutarch* will lend mee his  
Simile, it is even *Tele-  
phus* his sword that makes  
wounds,

## CHARACTERS.

wounds, and cures them. It is the common cōsumption of the Afternoone, and the murderer, or maker away of a rainy day. It is the *Torrid Zone* that scorches the face, and Tobacco the gun-powder that blowes it up. Much harme would be done, if the charitable Vintener had not Water ready for these flames. A house of sinne you may call it, but not a house of darkenesse, for the Candles are never out, and it is like those Countries farre in the North, where it is as cleare at mid-dight as at mid-day. After a long sitting, it becomes like a street

## CHARACTERS.

street in a dashing showre,  
where the spouts are flush-  
ing above, and the Con-  
duits running below, while  
the Iordans like swelling ri-  
vers overflow their bankes.  
To give you the totall rec-  
koning of it. It is the busie  
mans recreation, the idle  
mans businesse, the melan-  
choly mans Sanctuary, the  
strangers welcome, the  
Inns a Court mans enter-  
tainment, the Schollers  
kindnesse, and the Citizens  
courtesie. It is the study of  
sparkling wits, and a cup of  
Sherrey their booke, where  
we leave them.

## CHARACTERS.

19. *A Sharke*

**I**S one whom all other  
meanes have fail'd, and  
hee now lives of himselfe.  
He is some needy casbir'd  
fellow, whom the World  
ha's oft flung off, yet still  
claspes againe, and is like  
one a drowning, fastens  
upon any thing that's next  
at hand. Amongst other of  
his Shipwrackes hee ha's  
happily lost shame, and  
this want supplies him. No  
man puts his Braine to  
more use then he, for his  
life is a daily invention,  
and each meale a new Stra-  
tagem. Hee ha's an excel-  
lent

## CHARACTERS.

lent memory for his acquaintance, though there past but *How doe you* betwixt then seven yeeres agoe, it shall suffice for an Imbrace, and that for money. He offers you a Pottle of Sacke out of his joy to see you, and in requitall of this courtesie, you can doe no lesse then pay for it. He is fumbling with his purse-strings, as a Schoole-boy with his points, when hee is going to be Whipt, till the Master weary with long Stay, forgives him. When the reckoning is paid, he sayes *it must not bee so*, yet is strait pacified, and cryes, What remedy?

E

His

## CHARACTERS.

His borrowings are like *Subsidies*, each man a shilling or two, as he can well dispend, which they lend him, not with the hope to be repayed, but that he will come no more. He holds a strange tyranny over men: for he is their Debtor, and they feare him as a Creditor. He is proud of any imployment, though it bee but to carry commendations, which he will be sure to deliver at eleven of the clocke. They in courtesie bid him stay, & he in manners cannot deny them. If he finde but a good look to assure his welcom, he becomes their halfe boarder,



## CHARACTERS.

er, and haunts the threshold so long, till he forces good natures to the necessity of a quarrell. Publique invitations hee will not wrong with his absence, and is the best witnesse of the Sherifes Hospitality. Men shun him at length as they would doe an infection, and he is never crost in his way, if there be but a lane to escape him. He ha's done with the Age as his clothes to him, hung on as long as hee could, and at last drops off.

## CHARACTERS.

### 20. *An insolent man*

**I**S a fellow newly great  
Land newly proud: one  
that ha's put himselfe into  
another face upon his pre-  
ferment, for his owne was  
not bred to it. One whom  
Fortune hath shot up to  
some Office or Authority,  
and he shoots up his necke  
to his fortune, and will not  
bate you an inch of either.  
His very countenance and  
gesture bespeak how much  
he is, and if you understand  
him not, he tells you, and  
concludes every Period  
with his place, which you  
must and shall know. He is  
one

## CHARACTERS.

one that lookes on all men as if he were very angry, but especially on those of his acquaintance, whom hee beats off with a surlier distance, as men apt to mistake him, because they have knowne him. And for this cause *hee knowes not you till you have told him your name, which hee thinkes hee ha's heard, but forgot, and with much adoe seems to recover.* If you have any thing to use him in, you are his vassall for that time, and must give him the patience of any injury, which hee does only to shew what he may doe. He snaps you up bitterly, because he will be

## CHARACTERS.

offended, and tels you, you are sawcy & troublesome, and sometimes takes your money in this language. His very Courtesies are intolerable, they are done with such arrogance & imputation, and he is the onely man you may hate after a good turne, and not bee ungratefull, & men reckon it among their calamities to be beholden unto him. No vice drawes with it a more general hostility, and makes men readier to search into his faults, and of them, his beginning: And no tale so unlikely but is willingly heard of him, and beleev'd. And commonly such men  
are

## CHARACTERS.

are of no merit at all : but make out in pride what they want in worth, and fence themselves with a stately kinde of behaviour from that contempt would pursue them. They are men whose preferment does us a great deale of wrong, and when they are downe, wee may laugh at them, without breach of good Nature.

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## CHARACTERS.

### 21. *Acquaintance*

**I**S the first draught of a friend, whom wee must lay downe oft thus, as the foule copping before we can write him perfit, and true: for from hence, as from a probation, men take a degree in our respect, till at last they wholly possesse us. For acquaintance is the hoard, and friendship the paire chosen out of it: by which at last wee begin to impropriate, and enclose to our selves, what before lay in cōmon with others. And commonly where it growes not up to this, it falls



## CHARACTERS.

falls as low as may be:& no poorer relation, then old acquaintance, of whom we aske onely how they doe for fashion sake, and care not. The ordinary use of acquaintāce is but somewhat a more boldnesse of society, a sharing of talke, newes, drinke, mirth, together: but sorrow is the right of a friend, as a thing nearer our heart, and to be deliver'd with it. Nothing easier then to create Acquaintance: the meere being in company once, doe's it; whereas friendship like children is ingendred by a more inward mixture, and coupling together: when

## CHARACTERS.

we are acquainted not with their vertues onely, but their faults to their passions, their feares, their shame, and are bold on both sides to make their discovery. And as it is in the love of the body, which is then at the height and full when it ha's power & admittance into the hidden & worst parts of it: So it is in friendship with the mind, when those *verenda* of the soule, and those things which wee dare not shew the world, are bare and detected one to another. Some men are familiar with all, and those commonly friends to none: for friendship is a fullener thing

## CHARACTERS.

thing, as a Contractor and taker up of our affections to some few, and suffers them not loosely to be scatter'd on all men. The poorest tye of acquaintance is that of place and Country which are shifted as the place, and mist but while the fancy of that continues. These are onely then gladdest of other, when they meet in some forraign region, where the encompassing of strangers unites them closer, till at last they get new, & throw off one another. Men of parts and eminency, as their acquaintance is more sought for, so they are generally more staunch.

## CHARACTERS.

staunch of it, not out of pride onely, but feare to let too many in too neer them, for it is with men as with pictures, the best show better a far off and at distance; and the closer you come to them, the courser they are. The best judgement of a man, is taken from his Acquaintance: for friends and enemies are both partiall: whereas these see him truest, because calmeliest, and are no way so engag'd to lye for him. And men that grow strange after acquaintance, seldome peece together againe, as those that have tasted meat and dislike it, out of a mutuall experi-

## CHARACTERS.

experience d. f. rell thing  
one another.

---

### 22. *A Carrier*

**I**Shis own Hackneyman:  
for he lets himselfe out  
to travell as well as his hor-  
ses. Hee is the ordina-  
ry Embassadour betweene  
Friend and Friend, the Fa-  
ther and the Sonne, and  
brings rich Presents to the  
one, but never returnes any  
backe againe. He is no *un-*  
*letter'd* man, though in  
shew simple, for question-  
lesse, hee ha's much in his  
Budget, which hee can  
utter

## CHARACTERS.

utter too in fit time and place ; He is like the Vault in Gloster Church ; that conveyes Whispers at a distance ; for hee takes the sound out of your mouth at Yorke ; and makes it be heard as farre as London. He is the young Students joy and expectation , and the most accepted Guest, to whom they lend a willing hand to discharge him of his burthen. His first greeting is commonly , *Your Friends are well ;* And to prove it, in a piece of Gold delivers their Blessing. You would thinke him a Churlish blunt fellow, but they finde in him  
many



## CHARACTERS.

many tokens of humanity. He is a great afflicter of the High-way, and beates them out of measure; which injury is sometimes revenged by the Purse taker; and then the Voyage miscarries. No man domineeres more in his Inne, nor calls his Host unreverently with more presumption, and his arrogance proceeds out of the strength of his Horses. He forgets not his load where hee takes his ease: for he is drunke commonly before he goes to bed. He is like the Prodigall Child, still packing away, and still returning againe. But let him passe.

## CHARACTERS.

### 23. A meere Comple- mentall Man

**I**S one to be held off still  
at the same distance you  
are now, for you shall have  
him but thus, and if you  
enter on him further, you  
lose him. Me thinkes *Virgil*  
well expresse him in those  
well-behav'd ghosts that  
*Aeneas* mette with, that  
were friends to talke with,  
and men to looke on, but if  
he graspt them, but ayre.  
He is one that lyes kindly  
to you, & for good fashion  
sake, and 'tis discourtesie in  
you to beleeeve him. His  
words are but so many fine  
phrases

## CHARACTERS.

phrases set together, which serve equally for all men, and are equally to no purpose. Each fresh encounter with a man, puts him to the same part againe, and he goes over to you; what hee said to him was last with him. *Hee kisses your hands as hee kist his before, and is your servant to bee commanded, but you shall entreat of him nothing.* His profers are univerrall and generall with exceptions against all particulars; hee will do any thing for you: but if you urge him to this, he cannot, or to that, he is engag'd: but he will doe any thing. Promises he  
accounts

## CHARACTERS.

accounts but a kind of mannerly words, and in the expectation of your manners, not to exact them : if you doe, he wonders at your ill breeding, that cānot distinguish betwixt what is spoken, and what is meant: No man gives better satisfaction at the first, & comes off more with the Elogie of a kinde Gentleman, till you know him better, and then you know him for nothing. And commonly those most raile at him, that have before most commended him. The best is, he coozens you in a faire manner, and abuses you with great respect.

## CHARACTERS.

### 24. *A poore Fidler*

**I**S a Man & a Fiddle out of case: and he in worse case then his Fiddle. One that rubs two sticke together (as the Indians strike fire) and rubs a poore living out of it: Partly from this, and partly from your charity, which is more in the hearing, then giving him, For he sells nothing dearer then to be gone: He is just so many strings above a begger, though he have but two: and yet he begs too, onely not in the downe-right for Gods sake, but with a *strugging* God blesse

## CHARACTERS.

*blesse you*, and his face is more pin'd then the blind mans. Hunger is the greatest paine he takes, except a broken head sometimes, and the labouring *John Dorry*. Otherwise his life is so many fits of mirth, and 'tis some mirth to see him. A good feast shall draw him five miles by the nose, and you shall tracke him againe by the sent. His other Pilgrimages are Faires, and good Houses, where his devotion is great to the Christmas: and no man loves good times better. He is in league with the Tapsters for the worshipfull of the Inne, whom hee torments



## CHARACTERS.

ments next morning  
with his art, and ha's their  
games more perfitt then  
their men. A new song is  
better to him then a new  
tacket: especially if bawdy,  
which he calls merry, and  
hates naturally the Puritan,  
as an enemy to this mirth.  
A Country Wedding, and  
Whitson-ale are the two  
maine places he dominiers  
in, where he goes for a  
Musician, and over-lookes  
the Bag-pipe. The rest of  
him is drunke, and in the  
Stocks.

## CHARACTERS.

### 25. *A Young Man.*

**H**Ee is now out of  
Natures protection,  
though not yet able to  
guide himselfe : But left  
loose to the World, and  
Fortune from which the  
weaknesse of his Child-  
hood preserv'd him : And  
now his strength exposes  
him. He is indeed just of  
age to be miserable, yet in  
his owne conceit first be-  
ginnes to be happy ; and he  
is happier in this imagina-  
tion, and his misery not  
felt is lesse. He sees yet but  
the outside of the World  
and Men, and conceives  
them

## CHARACTERS.

them according to their appearing glister, and out of this ignorance beleeves them. He pursues all vanities for happinesse, and enjoys them best in this fancy. His reason serves not to curbe, but understand his appetite, and prosecute the motions thereof with a more eager earnestnes. Himselfe is his owne temptation, and needs not Satan, and the World will come hereafter. He leaves repentance for gray haire, and performs it in being covetous. He is mingled with the vices of the age as the fashion and custome, with  
which

## CHARACTERS.

which he longs to bee acquainted; and Sinnes, to better his understanding. He conceives his Youth as the season of his Lust, and the houre wherein hee ought to be bad: and because he would not lose his time, spends it. He distasts Religion as a sad thing, and is fixe yeeres elder for a thought of Heaven. Hee scornes and feares, and yet hopes for old age, but dare not imagine it with wrinkles. Hee loves and hates with the same inflammation: and when the heat is over is coole alike to friend, and enemies. His friendship is seldom so steadfast, but that  
lust

## CHARACTERS.

lust, drinke, or anger may  
overturue it. He offers you  
his blood to day in kind-  
nesse, and is ready to take  
yours to morrow. He do's  
seldome any thing which  
hee wishes not to doe a-  
gaine, and is onely wise af-  
ter a misfortune. Hee suf-  
fers much for his know-  
ledge, and a great deale of  
folly it is makes him a wise  
man. He is free from ma-  
ny Vices, by being not  
grown to the performance,  
and is onely more vertu-  
ous out of weakenesse. E-  
very action is his danger,  
& every man his ambush.  
Hee is a Shippe without  
Pilot or Tackling, and one

F

ly

## CHARACTERS.

ly good fortune may scere  
him. If he scape this age,  
hee ha's scap't a Tempest,  
and may live to be a Man.

26. *An old Colledge*

*Butler*

**I**S none of the worst Stu-  
dents in the house, for he  
keepees the set houres at his  
book more duly then any.  
His authority is great over  
mens good names, which  
hee charges many times  
with shrewd aspersions,  
which they hardly wipe  
off without payment. His  
Boxe and Counters prove  
him to be a man of recko-  
ning; yet hee is stricter in  
his



## CHARACTERS.

his accounts then a Vsur-  
rer, and delivers not a far-  
thing without writing. He  
doubles the paines of Gal-  
lobelgicus, for his Bookes  
goe out once a quarter, and  
they are much in the same  
nature, brieve notes and  
Summes of affaires, and are  
out of request as soone. His  
commings in are like a  
Taylors from the shreds of  
bread, the chippings, and  
remnants of the broken  
crust; excepting his vailes  
from the barrell, which  
poore folkes buy for their  
Hogs, but drinke them-  
selves. He divides a halfe  
penny loafe with more  
subtilty then *Kekerman*,

## CHARACTERS.

and sub-divides the *A primo ortum* so nicely, that a stomacke of great capacity can hardly apprehend it. Hee is a very sober man, considering his manifold temptations of drinke and strangers, and if hee be over-seene, 'tis within his owne liberties, and no man ought to take exception. He is never so well pleas'd with his place, as when a Gentleman is beholding to him for shewing him the Buttery, whom hee greets with a cup of single Beere, and flyst Manchet, and tels him *'Tis the fashion of the Colledge.* Hee domineers over

VER

## CHARACTERS.

ver Freshmen when they first come to the Hatch, and puzzles them with strange language of *Cues*, and *Cees*, and some broken Latine which he ha's learnt at his Bin. His faculties extraordinary, is the warming of a paire of Cards, and telling out a doozen of Counters for Post and Paire, and no man is more methodicall in these businessses. Thus hee spends his age, till the tappe of it is runne out, and then a fresh one is set abroach.

## CHARACTERS.

### 27. *A meddling man*

**I**S one that ha's nothing to do with his businesse, and yet no man busier then hee, and his businesse is most in his face. He is one thrusts himselfe violently into all imployments, unsent for, un-feed, and many times un-thank't, and his part in it is onely an eager bustling, that rather keeps adoe, then do's any thing. He will take you aside, and question you of your affaire, and listen with both cares, and looke earnestly: and then it is nothing so much yours as his. Hee  
snatches

## CHARACTERS.

snatches what you are doing out of your hands, and cries *Give it mee*, and does it worse, and layes an engagement upon you too, and you must thanke him for this paines. Hee layes you down a hundred wild plots, all impossible things, which you must bee ruled by perforce, and hee delivers them with a serious and counselling forehead, and there is a great deale more wisdom in this forehead, then his head. He will woo for you, sollicite for you, and woo you to suffer him: and scarce any thing done, without his letter, or his journey,



## CHARACTERS.

or at least himselfe is not  
seene, if he have no taske in  
it else, he will raile yet on  
some side, and is often bea-  
ren when hee need not.  
Such men never thorowly  
weigh any businesse, but  
are forward onely to shew  
their zeale, when many  
times this forwardnesse  
spoiles it, and then they cry  
they have done what they  
can, that is as much hurt.  
Wise men still deprecate  
these mens kindnesse, and  
are beholding to them ra-  
ther to let them alone; as  
being one trouble more in  
all businesse, and which a  
man shall be hardest rid of.



## CHARACTERS.

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### 28. *An Vpstart Knight*

**I**S a Holi-day Clowne,  
and differs onely in the  
stuffe of his Clothes, not  
the stuffe of himselfe:  
for hee bare the Kings  
sword before he had armes  
to wield it; yet being once  
laid o're the shoulder with  
a Knighthood, he finds the  
Herauld his friend. His  
father was a man of good  
stocke, though but a Tan-  
ner, or Vsurer; hee pur-  
chast the Land, and his son  
the Title. He ha's doft off

## CHARACTERS.

the name of a Country fellow, but the looke not so easie, and his face beares still a relish of Churne-milke. He is garded with more Gold lace then all the Gentlemen o'th Country, yet his body makes his clothes stil out of fashion. His house-keeping is seene much in the distinct families of Dogs, and Serving-men attendant on their kennels, and the deepnesse of their throats is the depth of their discourse. A Hawke he esteemes the true burthen of Nobility, and is exceeding ambitious to seeme delighted in the sport, and have his fist  
Glov'd

## CHARACTERS.

Glov'd with his Ieffes. A  
Iuffice of peace hee is to  
domineere in his Parifh,  
and doe his Neighbour  
wrong with more right.  
Hee will bee drunke with  
his Hunters for company,  
and ftaine his Gentility  
with droppings of Ale. He  
is fearefull of being Sherife  
of the Shire by inflin@;  
and dreads the Size-weeke  
as much as the prifoner.  
In fummie, he's but a clod  
of his owne earth; or his  
Land is the Dunghill, and  
he the Cocke that crows  
over it. And commonly  
his race is quickly runne,  
and his Childrens Chil-  
dren, though they fcape  
hanging,

## CHARACTERS.

hanging, returne to the  
place from whence they  
came.

Hee will be drunke with  
wrong with more right.

29. *A good old Man*

**I**S the best Antiquity,  
and which we may with  
least vanity admire. One  
whom Time hath beene  
thus long a working, and  
like Winter fruit ripen'd  
when others are shaken  
downe. He hath taken out  
as many lessons of the  
world, as dayes, and learn't  
the best thing in it, the va-  
nity of it. Hee lookes o're  
his former life as a danger  
well.

## CHARACTERS.

well past, and would not hazard himselfe to begin againe. His lust was long broken before his body, yet he is glad this temptation is broke too, and that he is fortified from it by this weakenesse. The next doore of death fads him not, but hee expects it calmly as his turne in Nature: and feares more his recoyling backe to childishnes then dust. All men looke on him as a common Father, and on old age for his sake, as a reverent thing. His very presence, and face puts vice out of countenance, and makes it an *indecorum* in a vicious man.

He

## CHARACTERS.

Hee practises his experience on youth without the harshness of reproofe, and in his counsell his good compeny. Hee ha's some old stories still of his owne seeing to confirme what he sayes, and makes them better in the telling : yet is not troublesome neither with the same tale againe, but remembers with them, how oft he ha's told them. His old sayings and moralls seeme proper to his beard : and the poetry of *Cato* do's well out of his mouth, and he speakes it, as if hee were the Author. Hee is not apt to put the boy on a younger man, nor the foole  
on



## CHARACTERS.

on a Boy, but can distinguish gravity from a sower look, and the lesse testy he is, the more regarded. You must pardon him if he like his owne times better then these, because those things are follies to him now that were wisdom then: yet he makes us of that opinion too, when we see him, and conjecture those times by so good a Relicke. He is a man capable of a deareness with the youngest men; yet he not youthfuller for them, but they older for him, and no man credits more his acquaintance. He goes away at last too soone whensoever,

## CHARACTERS.

ver, with all mens sorrow  
but his owne, and his me-  
mory is fresh, when it is  
twice as old.

### 30. *A Gallant*

**I**S one that was borne &  
shapt for his Cloathes:  
and if *Adam* had not falne,  
had liv'd to no purpose:  
Hee gratulates therefore  
the first sinne; and fig-  
leaves that were an occa-  
sion of bravery. His first  
care is his dresse, the next  
his body, and in the uni-  
ting of these two lyes his  
soule and its faculties. He  
observes

## CHARACTERS.

observes London trulier  
then the Termes; and his  
businesse is the street, the  
Stage, the Court, and  
those places where a pro-  
per man is best showne.  
If hee be qualified in ga-  
ming extraordinary, he is  
so much the more gentle  
and compleate, and hee  
learnes the best oathes for  
the purpose. These are a  
great part of his discourse,  
and he is as curious in their  
newnesse as the fashion.  
His other talke is Ladies  
and such pretty things, or  
some jest at a Play. His  
Pick-tooth beares a great  
part in his discourse, so  
does his body; the upper  
parts

## CHARACTERS.

parts whereof are as starcht as his linnen, and perchance use the same Laundresse. Hee ha's learnt to ruffle his face from his Boote, and takes a great delight in his walke to heare his Spurs gingle. Though his life passe somewhat slidingly, yet he seemes very carefull of the time, for hee is still drawing his Watch out of his Pocket, and spends part of his houres in numbering them. He is one never tedious but with his Taylor, when hee is in conspiracy for the next device. He is furnished with his lests, as some wanderer with Sermons, some  
three

## CHARACTERS.

three for all Congregati-  
ons, one especially against  
the Scholler, a man to him  
much ridiculous, whom  
hee knowes by no other  
definition, *but silly fel-  
low in blacke.* He is a kinde  
of walking Mercers Shop,  
and shewes you one Stuffle  
to day, and another to  
morrow, an ornament to  
the roomes he comes in, as  
the faire Bed and Hang-  
ings be; and is meerely ra-  
table accordingly, fifty or  
an hundred Pound as his  
suit is. His maine ambition  
is to get a Knight-hood,  
and then an old Lady,  
which if he be happy in, he  
fills the Stage and a Coach  
so

## CHARACTERS.

so much longer. Otherwise, himselfe & his cloaths grow stale together, and he is buried commonly ere he dies in the Gaole, or the Country.

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### 31. *A Constable*

**I** Sa Vice-roy in the street and no man stands more upon't that he is the Kings Officer. His Iurisdiction extends to the next stocks, where hee ha's Commission for the heeles onely, and sets the rest of the body at liberty. He is a Scar-crow to that Ale-house, where he drinkes



## CHARACTERS.

drinckes not his mornings draught, and apprehends a Drunkard for not *standing in the Kings Name.* Beggers feare him more then the Iustice, and as much as the Whipstocke, whom hee delivers over to his subordinate Magistrates, the Bride-wel-man, and the Beadle. Hee is a great stickler in the tumults of double lugges, and ventures his head by his Place, which is broke many times to keep whole the peace. He is never so much in his majestie, as in his night-watch, where hee sits in his Chayre of State, a Shop-stall, and environ'd

## CHARACTERS.

viron'd with a guard of Halberts, examines all passengers. He is a very carefull man in his Office, but if hee stay up after Midnight, you shall take him napping.

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### 32. *A Flatterer*

**I**n the picture of a friend, and as pictures flatter many times, so hee oft shewes fairer then the true substance: His looke, conversation, company, and all the outwardnesse of friendship more pleasing by odds, for a true friend dare take

## CHARACTERS.

take the liberty to bee sometimes offensive, whereas he is a great deale more cowardly, and will not let the least hold goe, for feare of losing you. Your meere sowre looko affrights him, and makes him doubt his casheering. And this is one sure marke of him, that he is never first angry, but ready, though upon his owne wrong, to make satisfaction. Therefore hee is never yok't with a poore man, or any that stands on the lower ground, but whose fortunes may tempt his paines to deceive him. Him hee learne first, and learne well, and growes perficer in

## CHARACTERS.

in his humours, then himselfe, and by this doore enters upon his Soule : of which hee is able at last to take the very print and marke, and fashion his own by it like a false key to open all your secrets. All his affections jumpe even with yours : hee is before hand with your thoughts, and able to suggest them unto you. He will commend to you first, what hee knowes you like, and ha's alwayes some absurd story or other of your enemy, and then wonders how your two opinions should jumpe in that man. Hee will aske your counsell sometimes

## CHARACTERS.

as a man of deepe judgement, and ha's a secret of purpose to disclose you, and whatsoever you say, is perswaded. He listens to your words with great attention, and sometimes will object that you may confute him, and then protests hee never heard so much before. A piece of witte bursts him with an overflowing laughter, and hee remembers it for you to all companies, and laughs againe in the telling. He is one never chides you but for your vertues, as, *You are too good, too honest, too religious*; when his chiding may seeme but the earnest-

## CHARACTERS.

er commendation, and yet would faine chide you out of them too: for your vice is the thing he ha's use of, and wherein you may best use him, and hee is never more active then in the worst diligences. Thus at last he posselles you from your selfe, and then expects but his hire to betray you. And it is a happinesse not to discover him; for as long as you are happy, you shall not.



## CHARACTERS.

33. *A Downe-right  
Scholler*

**I**S one that ha's much learning in the Ore, unwrought, and untryde, which time and experience fashions and refines. He is good mettall in the inside, though rough & unscour'd without, and therefore hated of the Courtier, that is quite contrary. The time ha's got a veine of making him ridiculous, and men laugh at him by tradition, and no unlucky absurdity; but is put upon his profession, and done like a Scholler. But his fault is onely  
G 2                      this,

## CHARACTERS.

this, that his mind is somewhat too much taken up with his minde, and his thoughts not loaden with any carriage besides. He has not put on the quaint Garb of the Age, which is now a mans *Imprimis* and all the *Item*. He ha's not humbled his Meditations to the industry of Complement, nor afflicted his braine in an elaborate legge. His body is not set upon nice Pins to be turning and flexible for every motion, but his scrape is homely, and his nod worse, He cannot kisse his hand and cry *Madame*, nor talke idly enough to beare her company.

## CHARACTERS.

pany. His smacking of a Gentle-woman is somewhat too savory, and hee mistakes her nose for her lippe. A very Wodcocke would puzzle him in carving, and hee wants the logicke of a Capon. Hee has not the glib faculty of sliding over a tale, but his words come squeamishly out of his mouth, and the laughter commonly before the jest. Hee names this word Colledge too often, and his discourse beats too much on the Vniversity. The perplexity of mannerlinesse will not let him feed, and hee is sharpe set at an argument

## CHARACTERS.

when hee should cut his  
meat. He is discarded for a  
gamester at all games but  
one and thirty, & at tables  
hee reaches not beyond  
Doubles. His fingers are  
not long and drawn out to  
handle a Fiddle, but his fist  
is cluncht with the habite  
of disputing. He ascends  
a horse somewhat sinisterly,  
though not on the left side,  
and they both goe jogging  
in griefe together. He is ex-  
ceedingly censur'd by the  
Innes a Court men, for  
that hainous vice beeing  
out of fashion. He cannot  
speake to a Dogge in his  
owne Dialect, and under-  
stands Greeke better then  
the

## CHARACTERS.

the language of a Faulconer. Hee ha's beene used to a darke roome, and darke Clothes, and his eyes dazle at a Satin Suite. The Hermitage of his Study, ha's made him somewhat uncouth in the world, and men make him worse by staring on him. Thus is he silly and ridiculous, and it continues with him for some quarter of a yeere, out of the Vniversitie. But practise him a little in men, and brush him o're with good company, and hee shall out-balance those glisterers as farre as a solid substance do's a feather, or Gold Gold-lace.

## CHARACTERS.

### 34. *A high spirited man*

**I**S one that looks like a proud man, but is not: you may forgive him his looks for his worth sake, for they are only too proud to be base. One whom no rate can buy off from the least piece of his freedom, and make him digest an unworthy thought an houre. Hee cannot crouch to a great man to possesse him, nor fall low to the earth, to rebound never so high againe. Hee stands taller on his owne bottome, then others on the advantage ground of fortune,



## CHARACTERS.

fortune, as having solidly that honour, of which Title is but the pompe. Hee does homage to no man for his great styles sake, but is strictly just in the exaction of respect againe, and will not bate you a Complement. He is more sensible of a neglect then an undoing, and scornes no man so much as his surly threatner. A man quickly fired, and quickly layd downe with satisfaction, but remits any injury sooner then words. Onely to himselfe he is irreconcilable, whom hee never forgives a disgrace, but is still stabbing himselfe with the

## CHARACTERS.

of it, and no disease that he  
dyes of sooner. He is one  
had rather perish, then be  
beholding for his life, and  
strives more to bee quite  
with his friend then his  
nemy. Fortune may kill  
him, but not deject him, nor  
make him fall into an hum-  
bler key then before, but  
he is now loftier then ever  
in his owne defence, you  
shal hear him talke still af-  
ter thousands, and he be-  
comes it better, then those  
that have it. One that is a-  
bove the World and its  
drudgery, and cannot pull  
downe his thoughtes to the  
pelting busineses of life. He  
would sooner accept the  
Gallowes

## CHARACTERS.

Gallowes then a meane trade, or any thing that might disparage the height of man in him, and yet thinkes no death comparably base to hanging neither. One that will doe nothing upon commaund, though hee would doe it otherwise: and if ever he doe evill, it is when he is dar'd to it. He is one that if fortune equall his worth puts a luster in all preferment, but if otherwise hee bee too much crost, turnes desperately melancholy, and scornes mankind.

## CHARACTERS.

35. *A plaine Country  
Fellow*

**I**S one that manures his  
ground wel, but lets him  
felfe lie fallow and untill'd.  
Hee ha's reason enough to  
doe his businesse, and not  
enough to be idle or me-  
lancholy. Hee seemes to  
have the *punishment of Na-  
buchadnezzar*: for his con-  
versation is among beasts,  
and his tallons none of the  
shortest, onely he eates not  
grasse, because he loves not  
fallets. His hand guides the  
Plough, and the Plough  
his thoughts, and his ditch  
and Land-marke is the ve-  
ry

## CHARACTERS.

ry mound of his meditations. He expostulates with his Oxen very understandingly, and speaks Gee and Ree better then *English*. His mind is not much distracted with objects: but if a good fat Cowe come in his way, he stands dumbe and astonisht, and though his haste bee never so great, will fixe here hafe an houres contemplation. His habitation is some poore Thatcht rooffe distinguisht from his Barne, by the loope-holes that let out smoak, which the raine had long since washt thorough, but for the double seeing of Bacon on the inside  
which

## CHARACTERS.

which has hung there from his Grandfathers time, and is yet to make rashes for posterity. His Dinner is his other worke, for he sweats at it as much as at his labour; he is a terrible fastner on a piece of Beefe, & you may hope to stave the Guard off sooner. His religion is a part of his Copy-hold, which hee takes from his Land-lord, and referres it wholly to his discretion. Yet if hee give him leave, he is a good Christian to his power (that is) comes to Church in his best clothes, and sits there with his Neighbours, where he is capable onely of two Pray-



## CHARACTERS.

Prayers, for raine, and faire weather. Hce apprehends Gods blessings onely in a Good Yeere, or a fat pasture, and never prayles him but on good ground. Sunday he esteemes a day to make merry in, and thinkes a Bag-pipe as essentiall to it, as Evening-Prayer, where hce walkes very solemnly after service with his hands coupled behind him, and censures the dauncing of his parish. His complement with his Neighbour, is a good thumpe on the backe, and his salutation, commonly some blunt Curse. Hce thinkes nothing to be vices,

## CHARACTERS.

ces but Pride and all ill husbandry, from which he will gravely dissuade the youth and ha's some thrifty Hobnaylor Proverbs to Clout his discourse. He is a niggard all the Weeke except onely Market-day, where if his Corne sell well, hee thinkes he may be drunke with a good Conscience. His feete never stinke so unbecommingly, as when hee trots after a Lawyer in Westminster-hall, and even cleaves the ground with hard scraping, in beseeching his Worship to take his money. Hee is sensible of no calamity but the burning of a Stacke of  
Corne,

## CHARACTERS.

Corne, or the overflowing  
of a Medow, and thinkes  
*Noahs* Flood the greatest  
Plague that ever was, not  
because it Drowned the  
World, but spoyl'd the  
grasse. For Death hee is  
never troubled, and if he  
get in but his Harvest be-  
fore, let it come when it  
will, he cares not.

---

### 36. *A meere Gull Citizen*

**I**S one much about the  
same modell, & pitch of  
braine that the Clowne is,  
only of somewhat a more  
polite, and fynicall Igno-  
rance,

## CHARACTERS.

rance, and as fillily  
scornes him, as he is fillily  
admir'd by him. The qua-  
lity of the City hath af-  
foorded him some better  
dresse of cloathes and lan-  
guage, which he uses to the  
best advantage, and is so  
much the more ridiculous.  
His chiefe education is the  
visits of his Shop, where  
if Courtiers, and fine La-  
dies resort, hee is infected  
with so much more elo-  
quence, and if he catch  
one word extraordinary,  
weares it for ever. You shal  
heare him mince a comple-  
ment sometimes that was  
never made for him: & no  
man payes dearer for good  
words

## CHARACTERS.

words, for he is oft payed with them. He is fuced rather fine, then in the fashion, and ha's still something to distinguish him from a Gentleman, though his doublet cost more: especially on Sundayes, Bride-groome-like, where he carries the state of a very solemn man, and keepes his Pew as his Shop: and it is a great part of his devotion, to feast the Minister. But his chiefest guest is a Customer, which is the greatest relation hee acknowledges, especially, if you be an honest Gentleman, that is, trust him to coozen you enough. His friend

## CHARACTERS. 11

friendships are a kinde of  
Gossiping friendships, and  
those cōmonly within the  
circle of his Trade, where-  
in he is carefull principally  
to avoyd two things, that is  
poore men, & suretyships.  
He is a man will spend his  
fixe-pence with a great  
deale of imputatiō, and no  
man makes more of a pinte  
of Wine then he. He is one  
beares a pretty kind of foo-  
lish love to Schollers, and  
to Cambridge especially  
for Sturbridge Faires sake:  
and of these all are trew-  
ants to him that are not  
preachers, and of these the  
lowdest the best: and he is  
much ravisht with the noyse  
of  
bucint



## CHARACTERS.

*of a rolling tongue.* He loves to heare discourses out of his Element, and the lesse hee understands, the better pleas'd, which he expressees in a smile, and some fond Protestation. One that do's nothing without his chuck, that is, his Wife, with whom he is billing still in conspiracy, and the wantoner she is, the more power shee ha's over him: and shee never stoopes so low after him, but is the onely woman goes better of a Widdow then a Maide. In the education of his child no man fearefuller, and the danger he feares, is a harsh schoolemaster, to whom he  
is

## CHARACTERS.

is alleaging still the weaknes of the boy, and payes a fine extraordinary for his mercy. The first whipping rids him to the Vniversity, and from thence rids him againe for feare of starving, and the best he makes of him is some Gull in plush. He is one loves to heare the famous acts of Citizens, whereof the gulling of the Crosse hee counts the glory of this age: and the foure Prentises of London above all the Nine Worthies. He intitles himselfe to all the merits of his Company, whether Schooles, Hospitall or exhibitions, in which hee  
is

## CHARACTERS.

is joynt benefactor, though  
four hundred yeeres agoe  
and upbraides them farre  
more then those that gave  
them; yet with all this folly  
he ha's wit enough to get  
wealth, and in that a suffi-  
cienster man, then he that is  
wiser.

---

### 37. *A Lascivious Man*

**I**S the servant, he sayes, of  
many Mistresses, but  
all are but his lust: to  
which onely hee is faith-  
full, and none besides,  
and spends his best blood,  
and spirits in the service.  
His soule is the Bawde to  
his

## CHARACTERS.

body, and those that assist him in this nature, the nearest to it. No man abuses more the name of love, or those whom hee applies this name to: for his love is like his stomacke to feed on what he loves, and the end of it to surfet & loathe: till a fresh appetite rekindle him: and it kindles on any sooner, then who deserve best of him. There is a great deale of malignity in this vice, for it loves still to spoile the best things and a virgin sometimes rather then beauty, because the undoing here is greater, and consequently his glory. No man laughs more

## CHARACTERS.

more at his sinne then hee,  
or is so extremely tickled  
with the remembrance of  
it: and he is more violence  
to a modest care, then to  
her he deflowrd. A bawdy  
jest enters deepe into him,  
and whatsoever you speak,  
he will draw to bawdry,  
and his witte is never so  
good as here. His uncha-  
stest part is his tongue, for  
that commits alwayes,  
what hee must act seldo-  
mer: and that commits  
with all, which he acts with  
few; for he is his own worst  
reporter, and men beleeve  
as bad of him, and yet doe  
not beleeve him. Nothing  
harder to his perswasion,  
H then



## CHARACTERS.

then a chaste man, no Eunuch, and makes a scoffing miracle at it, if you tell him of a maide. And from this mistrust it is that such men feare marriage, or at least, marry such as are of bodies to be trusted, to whom onely they sell that lust which they buy of others, and make their wife a renew to their Mistris. They are men not easily reformed, because they are so little ill-perswaded of their illnesse, and have such pleas from Man and Nature. Besides it is a jeering, and flouting vice, and apt to put jests on the reprover. The pox onely converts



## CHARACTERS.

verts them, and that onely  
when it kills them.

### 38. *A Player*

**H**E knows the right use  
of the World, where-  
in he comes to play a part  
and so away. His life is not  
idle, for it is an Action, and  
no man need be more wary  
in his doings, for the eyes  
of all men are upon him.  
His profession ha's in it a  
kind of contradiction, for  
none is more dislik'd, and  
yet none more applauded,  
and hee ha's this misfor-  
tune of some Scholler, too  
H 2 much

## CHARACTERS.

much witte makes him a  
foole. He is like our pain-  
ting Gentle-women, sel-  
dome in his owne face, sel-  
dome in his cloathes, and  
hee pleases, the better hee  
counterfeits, except onely  
when hee is disguised with  
straw for gold lace. Hee  
do's not only personate on  
the Stage, but sometime in  
the street: for he is mask'd  
still in the habite of a Gen-  
tleman. His parts finde him  
oathes and good words,  
which he keepes for his use  
and Discourse, and makes  
shew with them of a fashi-  
onable companion. He is  
tragicall on the Stage, but  
rampant in the Tying-  
house,

## CHARACTERS.

house, and swears oaths there which he never cond. The waiting-women Spectators are over-cares in love with him, and Ladies send for him to act in their Chambers. Your Innes of Court men were undone but for him, hee is their chiefe guest and inplyment, and the sole businesse that makes them After-noonemen; The Poet on-ly is his Tyrant, and hee is bound to make his friends friend drunk at his charges. Shrove-tuesday hee feares as much as the Bawds, and Lent is more damage to him then the Butcher. He was never so much discre-

## CHARACTERS.

dicted as in one Act, & that  
was of Parliament, which  
gives Hostlers Priviledge  
before him, for which hee  
abhors it more then a cor-  
rupt Iudge. But to give him  
his due, one wel-furnisht  
Actor ha's enough in him  
for five common Gentle-  
men, and if he have a good  
body for fixe, and for reso-  
lution, hee shall challenge  
any Cato, for it ha's beene  
his practice to dye brave-  
ly.

## CHARACTERS.

### 39. *A Detractor*

**I** Sone of a more cunning  
and active envie, where-  
with he gnaws not foolishly  
himselfe, but throwes  
it abroad, and would have  
it blister others. He is com-  
monly some weake-parted  
fellow, and worse minded,  
yet is strangely ambitious  
to match others, not by  
mounting their worth, but  
bringing them downe with  
his Tongue to his owne  
poorenesse. Hee is indeed  
like the red Dragon that  
pursued the woman, for  
when hee cannot over-  
reach another, hee opens

## CHARACTERS.

his mouth, and throwes a flood after to drowne him. You cannot anger him worse, then to do well, and hee hates you more bitterly for this, then if you had cheated him of his patrimony with your owne discredit: He is alwayes slighting the generall opinion, and wondring why such and such men should bee applauded. Commend a good Divine, he cryes *Positling*; a Philologer, *Pedantry*; a Poet, *Ryming*; a Schooleman, *dull wrangling*; a sharpe conceit, *Boyishnesse*; an honest man, *Plausibility*. Hee comes to publike things not to learne but to catch; and



## CHARACTERS.

and if there bee but one *solacifine*, that's all hee carries away. Hee looks on all things with a prepared sowerneffe, and is still furnish't with a *Pish* before hand, or some musty proverbe that d. fre-lishes al things whatsoever. If the feare of the company make him second a commendation, it is like a Law-writ, alwayes with a clause of exception, or to smooth the way to some greater scandall. He will grant you something, and bate more; and this bating shal in conclusion take away all hee grante. His speech concludes still with an *Oh but,*

H 5

and

## CHARACTERS.

and I could wish one thing amended; and this one thing shal be enough to deface all his former commendations. Hee will bee very inward with a man to fish some bad out of him, and make his slanders hereafter more authenticke, when it is said a friend repeated it. Hee will invegle you to naughtinesse, to get your good name into his clutches, and make you drunk to shew you reeling. He passes the more plausibly, because all men have a smatch of his humour, and it is thought freenes which is malice. If he can say nothing of a man, hee will seeme

## CHARACTERS.

seeme to speak riddles, as if  
he could tel strange stories  
if he would: and when he  
ha's rackt his invention to  
the uttermost, hee ends:  
*But I wish him well, and  
therefore must hold my peace.*  
He is alwayes listning and  
enquiring after men, and  
suffers not a cloake to passe  
by him unexamin'd. In  
briete, hee is one that ha's  
lost all good himselfe, and  
is loth to finde it in ano-  
ther.

## CHARACTERS.

### 40. *A rash man*

**I**S a man too quicke for himselfe: one whose actions put a leg still before his judgement, and out-run it. Every hot fancy or passion is the signall that sets him forward: and his reason comes still in the reare. One that ha's braine enough, but not patience to digest a businesse, and stay the leasure of a second thought. All deliberation is to him a kinde of sloth, and freezing of action, and it shall burne him rather then take cold. He is alwaies resolv'd at first thinking, & the

## CHARACTERS.

the ground he goes upon  
is *hap what may*. Thus hee  
enters not, but throwes  
himselfe violently upon all  
things, and for the most  
part is as violently upon all  
off againe: and as an obsti-  
nate *I will* was the preface  
to his undertaking: so his  
conclusion is commonly  
*I would I had not*, for such  
men seldome do any thing  
that they are not forc'd to  
take in pieces againe, and  
are so much furdert off from  
doing it, as they have done  
already. His friends are  
with him as as his Physici-  
ans: fought to onely in his  
sicknesse, & extremity, and  
to helpe him out of that  
mire

## CHARACTERS.

mire he ha's plungd himselfe into, for in the suddenesse of his passions hee would heare nothing, and now his ill successe ha's alayd him, hee heares too late. He is a man still sway-  
ed with the first reports, and no man more in the power of a pickthank then he. He is one will fight first, and then expostulate, condemne first, and then examine. He loses his friend in a fitt of quarrelling, and in a fitt of kindnesse undoes himselfe: And then curses the occasion drew this mischiefe upon him, and cries God mercy for it, and curses againe. His Repentance is  
meerely



## CHARACTERS.

meerly a rage against himselfe, and hee does something in it selfe to be repented againe. Hee is a man whom fortune must goe against much to make him happy, for had he beene suffer'd his owne way, hee had beene undone.

41. *A young Gentleman of the Vniversity.*

**I**S one that comes there to weare a gown, and to say hereafter, he ha's beene at the Vniversity. His Father sent him thither, because he heard there were  
the

## CHARACTERS.

the best Fencing and Dancing Schooles, from these he ha's his Education, from his Tutor the over-sight. The first Element of his knowledge is to be shewne the Colledges, and initiated in a Taverne by the way, which hereafter hee will learne of himselfe. The two markes of his seniority, is the bare Velver of his gowne, and his proficiency at Tennis, where when hee can once play a Set, he is a Fresh-man no more. His Study ha's commonly handsome Shelves, his Bookes neate silke strings, which he shewes to his Fathers man, and is loth to  
untye

## CHARACTERS.

unty or take downe, for  
feare of misplacing. Vpon  
foule dayes for recreation  
hee retyres thither, and  
looks over the pretty booke  
his Tutor Reads to him,  
which is commonly some  
short History, or a piece of  
*Euphormio*; for which his  
Tutor gives him Money  
to spend next day. His  
maine loytering is at the  
Library, where he studies  
Armes and *Brookes of Ho-  
nour*, and turnes a Gentle-  
man-Critick in Pedigrees.  
Of all things hee endures  
not to bee mistaken for a  
Scholler, and hates a black  
suit though it bee of Satin.  
His companion is ordina-  
rily

## CHARACTERS.

rily some stale fellow, that  
ha's beene notorious for  
an Ingle to gold hatbands,  
whom he admires at first,  
afterward scornes. If hee  
have spirit or wit, hee may  
light of better company,  
and learne some flashes of  
wit, which may doe him  
Knights service in the  
Country hereafter. But he  
is now gone to the Inns of  
Court, where hee studies  
to forget, what hee learn'd  
before, his acquaintance  
and the fashion.

## CHARACTERS.

42. *A weak man.*

**I**S a child at mans estate,  
One whom nature had-  
led up in haste, and left his  
best part unfurnish't. The  
rest of him is growne to  
bee a man, onely his  
braine staies behinde. He  
is one that ha's not im-  
proov'd his first rudi-  
ments, nor attain'd any  
proficiency by his stay in  
the world, but wee may  
speake of him yet, as when  
hee was in the budde, a  
good harmeleffe nature, a  
well meaning mind, and no  
more. It is his misery that  
he now most wants a Tu-  
tor

## CHARACTERS,

tor, and is too old to have one. He is two steps above a foole, and a great many me below a wise-man: yet the foole is oft given him, and by those whom hee esteemes most. Some tokens of him are: He loves men better upon relation then experience: for he is exceedingly enamour'd of Strangers, and none quicker a-weary of his friends. Hee charges you at first meeting with all his secrets, and on better acquaintance growes more reserv'd. Indeed he is one that mistakes much his abusers for friends, and his friends for enemies, and he  
appre-



## CHARACTERS.

apprehends your hate in nothing so much, as in good counsell. One that is flexible with any thing but reason, and then onely perverse; and you may better intice then perswade him. A servant to every tale and flatterer, and whom the last man still works over. A great affecter of wits & such pretinesses, and his company is costly to him, for he sel some ha's it but invited. His friendship commonly is begun in a supper, and lost in lending money. The Taverne is a dangerous place to him, for to drinke and to be drunke, is with him all  
one,

## CHARACTERS,

one, and his braine is sooner quenched then his thirst. He is drawne into naughtines with company, but suffers alone, and the Bastard commonly laid to his charge. One that will bee patiently abus'd, and take exceptions a Moneth after when he understands it, and then be abused again into a reconciliation; and you cannot endear him more then by cozening him, and it is a temptation to those that would not. One discoverable in all finelnesses to all men but himselfe, and you may take any mans knowledge of him better then his owne.

One

Hec

## CHARACTERS.

Hee will promise the same thing to twenty, and rather then deny one, breake with all. One that ha's no power o're himselfe, o're his businesse, o're his friends: but a prey and pity to all: and if his fortunes once sinke, men quickly cry, Alas, and forget him.

---

### 43. *A Tobacco-seller*

**I**S the onely man that findes good in it which others brag of, but do not; for it is meate, drinke, and clothe to him. No man opens his ware with greater serious-

## CHARACTERS.

seriousnesse, or challenges  
your judgement more in  
the approbation. His shop  
is the Randevous of spit-  
ting, where men dialogue  
with their noses, and their  
communication is smoake.  
It is the place onely where  
Spaine is commended, and  
prefer'd before England it  
selfe. He should be well ex-  
perienc'd in the world: for  
he ha's daily tryall of mens  
nostrils, and none is better  
acquainted with humors.  
Hee is the piecing com-  
monly of some other trade  
which is bawde to his To-  
bacco, and that to his wife,  
which is the flame that fol-  
lowes this smoke.

## CHARACTERS.

### 44. *An affected man*

**I**S an extraordinary man,  
in ordinary things. One  
that would goe a straine  
beyond himselfe, and is ta-  
ken in it. A man that over-  
does all things with great  
solemnity of circumstance:  
and whereas with more  
negligence he might passe  
better, makes himselfe,  
with a great deale of ende-  
avour, ridiculous. The fancy  
of some odde quaintnesses  
have put him cleane beside  
his Nature, he cannot bee  
that hee would, and hath  
lost what he was. He is one  
must be point-blank in eve-

I

ry

## CHARACTERS.

ry trifle, as if his credit,  
and opinion hung upon it:  
the very space of his armes  
in an imbrace studied be-  
fore, and premeditated:  
and the figure of his coun-  
tenance, of a fortnights  
contriving. Hee will not  
curse you without booke,  
and *extempore*, but in some  
choise way, and perhaps  
as some Great man curses.  
Every action of his, cries  
*Doe yee marke mee?* and men  
doe marke him, how ab-  
surd he is. For affectation  
is the most betraying hu-  
mour: and nothing that  
puzzles a man lesse to find  
out then this. All the acti-  
ons of his life are like so  
many



## CHARACTERS.

many thing: bodg'd in  
without any naturall ca-  
dence, or connexion at all.  
You shall tracke him all  
thorow like a Schoole-  
boyes Theame, one piece  
from one author, and this  
from another, and joyne all  
in this generall, that they  
are none of his owne: You  
shal observe his mouth not  
made for that tone, nor his  
face for that simper: And  
it is his lucke that his finest  
things most mis-become  
him. If he affect the Gen-  
tleman as the humour  
most commonly lyes that  
way: not the least *puntilio*  
of fine man, but hee is  
strict in to a haire, even to

## CHARACTERS.

their very negligences  
which he cons as rules: He  
will not carry a knife with  
him to wound reputation,  
and pay double a recko-  
ning, rather then ignobly  
question it. And he is full  
of this *Ignobly* and *Nobly*  
and *Gentilely*, & this meere  
feare to trespasse against  
the *Gemill* way, putts him  
out most of al. It is a humor  
runs thorow many things  
besides, but is an il-favour'd  
ostentation in all, and  
thrives not. And the best  
use of such men is, they are  
good parts in a play.

## CHARACTERS.

### 45. A Pot-Poet

**I**S the dreggs of wit; yet  
mingled with a good  
drink may have some relish.  
His Inspirations are more  
reall then others; for they  
doe but faine a god, but he  
ha's his by him. His verse  
runs like the Tap, and his  
invention as the Barrell, cbs  
and flowes at the mercy of  
the spiggot. In thin drinke  
hee aspires not above a  
Ballad, but a cup of Sacke  
inflames him, and sets his  
Muse and Nose a fire to-  
gether. The Presse is his  
Mint, and stampes him now  
and then a fixe pence or

## CHARACTERS.

two in reward of the ba-  
ser coyne his Pamphlet.  
His workes would scarce  
sell for three halfe pence,  
though they are given oft  
for three Shillings, but for  
the pretty Title that allures  
the Country Gentleman:  
for which the Printer  
maintaines him in Ale a  
fortnight. His verses are  
like his clothes miserable  
Cento's and patches, yet  
their pace is not altogether  
so hobbling as an Alma-  
nacks. The death of a great  
man, or the burning of a  
house furnish him with  
an Argument, and the  
nine Muses are out strait  
in mourning gowne, and  
*Mel.*

## CHARACTERS.

*Melpomene* cries Fire, Fire,  
H.s other Poems are but  
Briefs in Rime, and like the  
poore Greekes collections  
to redeeme from captivity.  
He is a man now much im-  
ploy'd in commendations  
of our Navie, and a bit-  
ter inveigher against the  
*Spaniard*. His frequent'st  
Workes goe out in single  
sheets, and are chanted  
from market to market, to  
a vile tune, and a worse  
throat: whil'st the poore  
Country wench melts like  
her butter to heare them.  
And these are the Stories of  
some men of *Tiburne*: or a  
strange Monster out of *Ger-*  
*many*: or sitting in a Baw-  
dy-

## CHARACTERS.

dy-house, hee writes Gods  
*iudgements*. He drops away  
at last in some obscure pain-  
ted Cloth, to which him-  
selfe made the Verses, and  
his life like a Canne too  
full spills, upon the bench,  
He leaves twenty shillings  
on the score, which my  
Hostesse loses.

### 46. *A plausible man*

**I**S one that would faine  
run an even path in the  
world, and jutt against no  
man. His endeavour is not  
to offend, and his ayme the  
generall opinion. His con-  
versation is a kinde of con-  
tinued Complement, and  
his



## CHARACTERS.

his tilfe a practice of manners. The relation hee beares to others, a kinde of fashionable respect, not friendship, but friendlines, which is equall to all and generall, and his kindneses seldome exceed courtesies. Hee loves not deeper mutualities, because he would not take sides, nor hazard himselfe on displeasures, which he principally avoids. At your first acquaintance with him he is exceeding kinde and friendly, and at your twentieth meeting after, but friendly still. He ha's an excellent command over his patience and tongue, especially

## CHARACTERS.

cially the last, which hee accommodates alwaies to the times and persons, and speakes seldome what is *sincere*, but what is *civil*. He is one that uses al companies, drinkes all healths, and is reasonable coole in all Religions. He considers who are friends to the company, and speakes well where hee is sure to heare of it againe. He can listen to a foolish discourse with an applausive attention, and conceale his Laughter at *Non-sense*. Silly men much honour and esteeme him, because by his faire reasoning with them as with men of understanding,

## CHARACTERS.

ding, he puts them into an erroneous opiniō of themselves, and makes them forwarder heereafter to their owne discovery. Hee is one rather well thought on then belov'd, and that love hee ha's, is more of whole companies together then any one in particular. Men gratifie him notwithstanding with a good report, and what-ever vices he ha's besides, yet having no enemies, he is sure to be an honest fellow.

### 47. *A Bowle-Alley*

**I**S the place where there  
are three things thrown  
away

## CHARACTERS.

away besides Bowls, to wit,  
time, money and curses,  
and the last ten for one.  
The best sport in it, is the  
Gamesters, and he enjoyes  
it, that looks on and bets  
not. It is the Schoole of  
wrangling, and worse then  
the Schooles, for men will  
cavill here for an haire  
breadth, and make a stirre  
where a straw would end  
the controversie. No An-  
ticke screwes mens bodie,  
into such strange flexures  
and you would think them  
here senseles, to speak sense  
to their Bowle, and put  
their trust in intreaties for a  
good cast. The Betters are  
the factious noyse of the  
Alley,

## CHARACTERS.

Alley, or the Gamesters  
Beadsmen that pray for  
them. They are somewhat  
like those that are cheated  
by great men, for they lose  
their money & must say no-  
thing. It is the best discove-  
ry of humours, especially in  
the losers, where you have  
fine variety of impatience,  
whilst some fret, some raile,  
some sweare, and others  
more ridiculously comfort  
themselves with Philoso-  
phy. To give you the Mo-  
rall of it; It is the Embleme  
of the world, or the worlds  
ambition: where most are  
short, or over, or wide or  
wrong-Byas't, and some  
few juggle into the Mistris  
Fortune.

## CHARACTERS.

Fortune. And it is here as in the Court, where the neereſt are moſt ſpighted, and all blowes aym'd at the Toucher.

### 48. *The worlds wiſe Man*

**I**S an able and ſufficient wicked man, it is a prooſe of his ſufficiency that hee is not called wicked, but wiſe. A man wholly determin'd in himſelfe and his owne ends, and his inſtrument: here in any thing that wil doe it. His friends are a part of his engines, and as they ſerve to his workes, us'd or laid by. In-  
deed



## CHARACTERS.

deed hee knowes not this thing of friend, but if hee give you the name, it is a signe he ha's a plot on you. Never more active in his businesse, then when they are mixt with some harme to others : and 'tis his best play in this Game to strike off and lie in the place. Successful commonly in these undertakings, because he passes smoothly those rubs which others stumble at, as Conscience and the like : and gratulates himselfe much in this advantage : Oathes and falshood he counts the neereast way, and loves not by any meanes to goe about. Hee  
ha's

## CHARACTERS.

ha's many fine quips at this folly of plaine dealing, but his *rash* is greatest at Religion, yet hee uses this too, and Vertue, and good Words, but is lesse dangerously a Devil then a Saint. He ascribes all honesty to an unpractis'dnesse in the World: and Conscience a thing meerely for Children. Hee scornes all that are so filly to trust him, and onely not scornes his enemy; especially if as bad as himselfe: He feares him as a man well arm'd, and provided, but sets boldly on good natures, as the most vanquishable. One that seriously admires those worst Princes,

## CHARACTERS.

Princes, as *Sforza*, *Borgia*,  
and *Richard* the third: and  
cals matters of deep villany  
*things of difficulty*. To whō  
murthers are but resolute  
*Acts, & Treason a businesse of*  
*great consequence*. One whom  
two or three Countries  
make up to this cōpleatnes,  
and he ha's traveled for the  
purpose. His deepest in-  
dearment is a communica-  
tion of mischief, and then  
onely you have him fast.  
His conclusion is cōmon-  
ly one of these two, either  
a great Man, or hang'd.

49. *A Surgeon*

Is one that ha's some bu-  
sinesse about his Build-  
ding

## CHARACTERS.

ding or little house of man  
whereof Nature is as it  
were the Tyler, and hee  
the Playsterer. It is after  
out of reparations, then an  
old Parsonage, and then  
he is set on worke to patch  
it againe. Hee deales most  
with broken Commodi-  
ties, as a broken Head or  
a mangled face; and his  
gaines are very ill got; for  
he lives by the hurts of the  
Common-wealth. He dif-  
fers from a Physician as a  
fore do's from a disease, or  
the sicke from those that  
are not whole, the one dis-  
tempers you within, the  
other blisters you without.  
He complaines of the de-  
cay

## CHARACTERS.

cay of Valour in these  
dayes, and sighes for that  
flashing Age of Sword and  
Buckler; and thinkes the  
Law against Duels, was  
made meerly to wound his  
Vocation. Hee had beene  
long since undone, if the  
charity of the Stewes had  
not relieved him, from  
whom he ha's his Tribute  
as duely as the Pope, or a  
wind-fall sometimes from  
a Taverne, if a quart Pot  
hit right. The rarenesse of  
his custome makes him pit-  
tileffe when it comes: and  
he holds a patient longer  
then our Courts a Cause.  
*Hee tells you what danger  
you had beene in, if hee had  
staid*

## CHARACTERS.

*saide* but a minute longer;  
and though it bee but a  
prickt finger, he makes of  
it much matter. He is a rea-  
sonable cleanly man, con-  
sidering the Scabs hee ha's  
to deale with, and your fi-  
nest Ladyes now and then  
are beholding to him for  
their best dressings. Hee  
curses old Gentlewomen,  
& their charity that makes  
his Trade their Almes, but  
his envie is never stir'd so  
much, as when Gentlemen  
goe over to fight upon Ca-  
lice : Sands : whom hee  
wishes drown'd e're they  
come there, rather then the  
French shall get his Cu-  
stome.



## CHARACTERS.

50. *A Prophane man*

**I**S one that denies God  
as farre as the Law gives  
him leave, that is, onely  
does not say so in downe-  
right Termes, for so farre  
hec may goe. A man that  
does the greatest sinnes  
calmely, and as the ordina-  
ry actions of life, and as  
calmely discourses of it a-  
gaine. He will tell you his  
businesse is to breake such  
a Commandement, and  
the breaking of the Com-  
mandement shall tempt  
him to it. His words are  
but so many vomitings cast  
up to the lothfomenesse of  
the

## CHARACTERS.

the hearers, onely those of his company loath it not. Hee will take upon him with oathes to pelt some tenderer man out of his company, and makes good sport at his conquest o're the Puritan foole. The Scripture supplies him for jests, and hee reades it of purpose to bee thus merry. He will proove you his sin out of the Bible, and then aske if you will not take that Authority: He never sees the Church but of purpose to sleepe in it: or when some silly man preaches with whom he means to make sport, and is most jocund in the Church. One  
that

## CHARACTERS.

that nick-names Clergy-  
men with all the termes of  
reproch, as *Rat*, *Black-coate*,  
and the like which he will  
be sure to keepe up, and ne-  
ver calls them by other.  
That sings Psalms when he  
is drunke, and cries God  
mercy in mockery; for  
hee must doe it. Hee is  
one seemes to dare God  
in all his actions, but in-  
deed would out-dare the  
opinion of him, which  
would else turne him de-  
sperate: for Atheisme is  
the refuge of such sinners,  
whose repentance would  
hee onely to hang them  
selves.

## CHARACTERS.

### 51. A Contemplative

*Man*

**I**S a Scholer in this great  
Univerſity the World;  
and the ſame, his Booke  
and Study. Hee cloyſters  
not his Meditations in  
the narrow darkeneſſe of a  
Roome, but ſends them  
abroad with his eyes, and  
his Braine travells with his  
Feet. He lookes upon Man  
from a high Tower, and  
ſees him trulyer at this  
diſtance in his Infirmities  
and pooreneſſe. He ſcornes  
to mixe himſelfe in mens  
actions, as he would to act  
upon a Stage, but ſits a  
lot

## CHARACTERS.

lost on the Scaffold a censuring Spectator. Hee will not lose his time by being busie, nor make so poore a use of the world, as to hug and embrace it. Nature admits him as a partaker of her Sports, and askes his approbation as it were of her owne Workes, and variety. Hee comes not in Company, because hee would not be solitary, but findes Discourse enough with himselfe, and his owne thoughts are his excellent play-fellowes. Hee looks not upon a thing as a yawning stranger at novelties; but his search is more mysterious and inward

22 K ward

## CHARACTERS.

ward, and hee spels Heaven out of earth. He knits his observations together, and makes a Ladder of them all to climbe to God. He is free from vice, because he ha's no occasion to imploy it, and is above those ends that makes men wicked. He ha's learnt all can heere bee taught him, and comes now to Heaven to see more.

52. *A she precise Hypocrite.*

[Some in whome good Women suffer, and have their truth mis-interpreted by her folly.

She



## CHARACTERS.

She is one, she knowes not what her selfe if you aske her, but she is indeed one that ha's taken a toy at the fashion of religion, and is enamour'd of the New-fangle. Shee is a Non-conformist in a close Stomacher and Ruffe of Geneva Print, and her puritie consists much in her Linnen. She ha's heard of the Rag of Rome, and thinkes it a very fluttish Religion, and rayles at the *Whore of Babilon* for a very naughty Woman. Shee ha's left her Virginity as a Relique of Popery, and marries in her Tribe without a Ring. Her devotion

## CHARACTERS.

at the Church is much in the turning up of her eye, and turning downe the leafe in her Booke, when ſhee heares nam'd *Chapter* and *Verſe*. When ſhee comes home, ſhee commendſ the Sermon for the Scripture, and two houres. She loves preaching better then praying, and of Prachers, Lecturers, and thinkes the Weeke dayes Exercise farre more edifying then the Sundayes. Her oſteſt Goſſippings are Sabbath-dayes iourneyes, where (though an enemy to ſuperſtition) ſhee will goe in Pilgrimage five mile to a ſilenc'd Miniſter,

## CHARACTERS.

ster, when there is a better Sermon in her owne Parish. Shee doubts of the Virgin Marie's Salvation, and dares not Saint her, but knowes her owne place in heaven as perfectly, as the Pew shee ha's a key to. She is so taken up with Faith, shee ha's no roome for Charity, and understands no good Workes, but what are wrought on the Sampler. Shee accounts nothing Vices but Superstition, and an Oath, and thinks Adultery a lesse sinne, then to *swear by my Truely*. Shee rayles at other Women by the  
gain K<sub>3</sub> names

## CHARACTERS.

names of *Lezabel* and *Dalilah* : and calls her owne daughters *Rebecca* and *Abigail*, and not *Anne* but *Hannah*. Shee suffers them not to learne on the *Virginals*, because of their affinity with the *Organs*, but is reconcil'd to the *Bells* for the *Chymes* sake, since they were reform'd to the tune of a *Psalm*. She overflows so with the *Bible*, that she spils it upon every occasion, & will not Catechise her Maides without *Scripture*. It is a question whether she is more troubled with the *Divel*, or the *Divell* with her : she is alwayes challenging and daring

## CHARACTERS.

bing him, and her weapon  
is the *Prudence of Pity*. No-  
thing angers her so much,  
as that Women cannot  
pretend, and in this point  
only thinks the *Bravest*  
erroneous: but was she  
cannot at the Church, she  
does at the Table, where  
she preaches more then any  
against *Idol*, and *Anti-*  
*christ*, till a Capons wing  
silence her. She expounds  
the *Priests of Babel*, reading  
Ministers, and thinks the  
Salvation of that Parish as  
desperate, as the *Turkes*.  
She is at maies delight to  
her capacity of those that  
are not her Preachers, and  
censures all Sermons but  
grievous K 4 bad.

## CHARACTERS.

bad ones. If her Husband  
be a Tradesman, she helps  
him to customers, howso-  
ever to good cheere, and  
they are a most faithfull  
couple at these meetings:  
for they never faile. Her  
Conscience is like others.  
Lust never satisfied, and  
you might better answer  
*Scotus* then her Scruples.  
Shee is one that thinks  
shee performes all her du-  
ty to God in hearing, and  
shewes the fruites of it in  
talking. Shee is more fiery  
against the May-pole then  
her Husband, and thinks  
hee might doe a *phineas*  
his act to break the pate of  
the Fiddler. She is an ever-  
bad 4 N lasting



## CHARACTERS.

lasting Argument ; but I  
am weary of her.

### 53. *A Scepticke in Religion.*

**I**S one that hangs in the  
ballance with all sorts of  
opinions, whereof not one  
but stirres him, and none  
swayes him. A man guilti-  
er of credulity then hee is  
taken to bee ; for it is out  
of his beleefe of every  
thing, that hee fully be-  
leeves nothing. Each Re-  
ligion scarres him from  
it's contrary : none per-  
swades him to it selfe. Hee  
would be wholly a Chri-  
stian, but that he is some-

K5

thing

## CHARACTERS.

thing of an Atheist, and wholly an Atheist, but that hee is partly a Christian; and a perfect Heretick, but that there are so many to distract him. He findes reason in all opinions, truth in none: indeed the least reason perplexes him, and the best will not satisfie him. Hee is at most a confus'd and wilde Christian, not specializ'd by any forme but capable of all. He uses the Lands Religion, because it is next him, yet he sees not why he may not take the other, but he chooses this, not as better, but because there is not a pin to choose. He findes doubts and

## CHARACTERS.

and scruples better then  
resolves them, and is al-  
wayes too hard for him-  
selfe. His learning is too  
much for his braines, and  
his iudgment too little  
for his learning, & his over-  
opinion of both spoiles all.  
Pity it was his mischance  
of being a scholler; for it  
do's only distract and irre-  
gulate him & the world by  
him. He hammers much in  
generall upon our opini-  
ons uncertainty, and the  
possibility of erring makes  
him not venture on what is  
true. Hee is troubled at this  
naturallesse of Religion to  
Countries, that Protestan-  
tisme should bee better so  
in

## CHARACTERS.

in England, and Popery abroad, and that fortune and the Starres should so much share in it. He likes not this connexion of the Common-weale, and Divinity, and feares it may be an Arch-practice of State. In our differences with Rome he is strangely disfixt; and a new man every new day, as his last discourse, Books, Meditations transport him. He could like the gray haire of Popery, did not some dogges there stagger him, he would come to us soone; but our new name affrightens him. He is taken with their Miracles, but doubts an imposture;

## CHARACTERS.

posture; he conceives of  
our Doctrine better; but it  
seemes too empty and na-  
ked. Hee cannot drive into  
his fancy the circumscrip-  
tion of Truth to our cor-  
ner; and is as hardly per-  
swaded to thinke their old  
Legends true. He approves  
well of our Faith, and more  
of their workes, and is  
sometimes much affected  
at the zeale of Amsterdam.  
His conscience interposes  
it selfe betwixt Duellers,  
and whilst it would part  
both, is by both wounded.  
He wil sometimes propend  
much to us upon the rea-  
ding a good Writer, and  
at Bellarmine recoiles as  
oioqo farre

## CHARACTERS

starts backe againe, and  
the Fathers buffet him  
from one side to another.  
Now *Sasimus* and *Herfimus*  
afresh torrure him, and he  
agrees with none worse  
then himselfe. Hee puts his  
foot into Heresies tenderly  
as a Cat in the water, and  
pud it out againe, and  
still something unanswered  
delayes, yet him he beares  
away some parcel of each,  
and you may sooner pick  
all Religions out of him  
then one. He cannot thinke  
so many wise men should  
be in error, nor so many  
honest men out of the way  
and his wonder is dou-  
bled, when he sees these  
oppose



## CHARACTERS.

oppose one another. Hee  
hates authority as the Ty-  
rant of reason, and you  
cannot anger him worse  
then with a Fathers dicit,  
and yet that many are not  
perswaded with reason,  
shall authorize this doubt.  
In sum, his whole life is a  
question, and his salvation  
a greater, which death on-  
ly concludes, and then hee  
is resolv'd.

54. *Am. Assured*

**H**is Ancients beginning  
was a blue coat, since  
a livery, and his hatching  
under a Lawyer; whence  
though bus pen-seacher'd,  
hee

## CHARACTERS.

hee hath now nested for himself, & with his hoorded pence purchast an Office. Two Deskes, and a quire of paper set him up, where he now sits in state for all commers. Wee can call him no great Author, yet hee writes uery much and with the infamy of the Court is maintain'd in his Libels. Hee ha's some smatch of a Scholler, and yet uses Latine uery hardly, and lest it should accuse him, cuts it off in the midst and will not let it speake out. He is contrary to great men, maintained by his followers; that is, his poore country Clients, that worship

## CHARACTERS.

ship him more then their Landlord, and be they never such churles, he looks for their courtesie. He first racks them soundly himselfe, and then delivers them to the Lawier for execution. His looks are very solicitous, importing much haste and dispatch, he is never without his hands full of businesse, that is, of paper. His skin becomes at last as dry as his parchment, and his face as intricate as the most winding cause. He talkes Statutes as fiercely, as if he had mooted seven yeers in the Inns of Court; when all his skil is stucke in his girdle, or in

## CHARACTERS.

in his office window. Smile  
and wrangling have made  
him rich, and he is thank-  
full to his benefactor, and  
nourishes it. If he lives in a  
Country village, he makes  
all his neighbours good  
Subjects; for there shall  
be nothing done but what  
there is law for. His bu-  
sinesse gives him not leave  
to thinke of his conscience  
and when the time, or  
terme of his life is going  
out, for Dobines day he is  
secure, for hee hopes hee  
ha's a crackell on severall  
indgment, as if hee intended  
red even years in the time  
of Court; when all his kille  
or in his girdle, or

## CHARACTERS.

### 55. A Coward.

**T**is the man that is commonly most fierce against the Coward, and labouring to take off this suspicion from himselfe: for the opinion of valour is a good protection to those that dare not use it. No man is valianter then he in civill company, and where he thinks no danger may come on it, and is the readiest man to fall upon a drawer, & those that must not strike againe. Wonderful exceptions and cholerick where he sees men are loth to give him occasion,  
and

## CHARACTERS.

and you cannot pacify him better then by quarrelling with him. The hotter you grow, the more temperate man is hee, he protests hee alwaies honour'd you, and the more you raile upon him, the more he honours you, and you threaten him at last into a very honest quiet man. The sight of a sword wounds him more sensibly then the stroke, for before that come hee is dead already. Every man is his master that dare beate, him and every man dares that knowes him. And he that dare doe this, is the only man can doe much with him : for his  
bns friend



## CHARACTERS.

friend hee cares not for, as a man that carries no such terror as his enemy, which for this cause only is more potent with him of the two. And men fall out with him of purpose to get courtesies from him, and be brib'd againe to a reconciliation. A man in whome no secret can bee bound up, for the apprehension of each danger loosens him, and makes him bewray both the roome and it. Hee is a Christian meerely for feare hell of fire, and if any Religion could fright him more, would bee of that.

## CHARACTERS.

§ 6. *Of Partiall men.*

**I**S the opposite extreme  
to a Defamer, for the  
one speaks ill falsely, and  
the other well, and both  
slander the truth. Hee is  
one that is still weighing  
men in the scale of Com-  
parisons, and puts his af-  
fection in the one ballance  
and that swayes. His friend  
alwayes shall doe best, and  
you shal rarely heare good  
of his enemy. Hee con-  
siders first the man, and  
then the thing, and re-  
straines all merit to what  
they deserve of him. Com-  
mendations hee esteemes  
not

## CHARACTERS.

not the debt of Worth,  
but the requitall of kind-  
nesse : and if you aske his  
reason, shewes his interest,  
and tells you *how much* hee  
*is beholding to that Man.*  
Hee is one that ties his  
iudgment to the Wheele  
of Fortune, and they de-  
termine giddily both a-  
like. He prefers England  
before other countries, be-  
cause he was borne there,  
and Oxford before other  
Vniuersities, because hee  
was brought up there, and  
the best Scholler there, is  
one of his owne, Colledge  
and the best Scholler there  
is one of his friends. Hee  
is a great faviourer of great  
persons

## CHARACTERS.

persons, and his argument is still that which should be Antecedent, as he is in high place, therefore virtuous, he is prefer'd, therefore worthy. Never aske his opinion, for you shall heare but his faction, and he is indifferent in nothing but Conscience. Men esteeme him for this zealous affectionate, but they mistake him many times, for he does it but to be esteem'd so. Of all men he is worst to write an Historie, for hee will praise a *Seianus* or *Tibertus*, and for some pettie respect of his, all posterity shall be cozend.

## CHARACTERS.

### 57. A Trumpeter.

**I**S the Elephant with the  
great Trunke, for hee  
eates nothing but what  
comes through this way.  
His Profession is not so  
worthy as to occasion in-  
solence, and yet no man so  
much puffed up. His face is as  
Brazen as his Trumper,  
and (which is worse) as a  
Fiddlers, from whom he  
differeth onely in this, that  
his impudence is dearer.  
The Sea of Drinke, and  
much wind make a storme  
perpetually in his Checks,  
and his looke is like his  
noyse, blustering and tem-

L      pestuous



## CHARACTERS.

pestuous. Hee was whilome the found of Warre, but now of Peace; yet as terrible as ever, for where so ere he comes, they are sure to pay for't. He is the common attendant of glittering folkes, whether in the Court or Stage, where he is alwaies the prologue's prologue. He is somewhat in the nature of a Hogthead shrillest when he is empty, when his belly is full, hee is quiet enough. No man proves life more to be a blast, or himselfe a bubble and hee is like a counterfeit Bankrupt, thrives best when he is blowne up.



## CHARACTERS.

58. *A vulgar-spirited  
Man.*

**I**S one of the heard of  
World. One that fol-  
lowes meerely the com-  
mon crye, and makes it  
louder by one. A man that  
loves none but who are  
publikely affected, and hee  
will not be wiser then the  
rest of the Towne. That  
never ownes a friend after  
an ill name, or some ge-  
rall imputation, though he  
knowes it most unworthy.  
That opposes to reason,  
Thus men say, and thus  
most doe, and thus the  
world goes, and thinkes  
this

## CHARACTERS.

this enough to poysse the other. That worship men in place, and those onely, and thinkes all a great man speakes, Oracles. Much taken with my Lords iest, and repeates you it all to a syllable. One that iustifies nothing out of fashion, nor any opinion out of the applauded way, that thinkes certainly all Spaniards and Iesuities uery uillaines, and is still cursing the Pope and *Spinola*. One that thinkes the gravest Casocke the best Scholler: and the best Clothes the finest man. That is taken onely with broad and obscure wit, and hisses any thing

## C H A R A C T E R S.

thing to deepe for him.  
 That cryes *Chancer* for his  
 Money above all our En-  
 glish Poets : because the  
 uoice ha's gone so, and hee  
 ha's read none. That is  
 much raviht with such  
 a Noble mans courtelic,  
 and would uenture his life  
 for him, because he put off  
 his Hat. One that is for-  
 most still to kisse the Kings  
 hand, and cryes *God blesse*  
*his Maiestie* loudest. That  
 rayles on all men con-  
 demn'd and out of fa-  
 vour, and the first that  
 sayes *away with the Tray-*  
*sors* : yet struck with much  
 ruth at Executions, and  
 for pittie to see a man die,

L3

could

## CHARACTERS.

could kill the Hangman.  
That comes to London  
to see it, and the pretty  
things in it, and the chiefe  
cause of his iourney the  
Beares : That measures the  
happines of the Kingdome  
be the cheapnes of corne;  
and conceives no harme of  
State, but il trading. With-  
in this compasse too, come  
those that are too much  
wedg'd into the world, and  
have no lifting thoughts  
above those things ; that  
call to thrive well, to doe  
well, and preferment only  
the grace of God. That  
ayme all Studies at this  
marke, & shew you poore  
Schollers as an example to  
take

## CHARACTERS.

take heed by. That thinke  
the Prison and want, a  
Iudgement for some sinne,  
and never like well here-  
after of a Iayle-bird. That  
know no other content but  
wealth, bravery, and the  
Towne-pleasures; that  
thinke all else but idle spe-  
culation, and the Philoso-  
phers, mad-men. In short,  
men that are carried away  
with all outwardnesses,  
shewes, appearances, the  
streame; the people; for  
there is no man of worth  
but has a piece of singulari-  
ty, and scornes something.



## CHARACTERS.

59. *A Plodding*

*Student.*

**I** S a kind of Alchymist or  
**P**esecuter of Nature,  
that would change the dull  
lead of his brain into finer  
mettle with successe many  
times as unprosperous, or  
at least not quitting the  
cost, to witte, of his owne  
Oyle and Candles. He has  
a strange forc't appetite to  
Learning, and to achieve  
it brings, nothing but pati-  
ence and a body. His Stu-  
dy is not great but conti-  
nuall, and consists much in  
the sitting up till after mid-  
night in a rug gowne, and a  
Night.



## CHARACTERS.

Night-cap, to the vanquishing perhaps of some sixe lines : yet what he ha's, he ha's perfect, for he reads it so long to understand it, till he gets it without Booke. Hee may with much industry make a breach into *Logicke*, and arrive at some ability in an Argument : but for politer Studies hee dare not skirmish with them, and for poetry accounts it impregnable. His Invention is no more then the finding out of his papers, and his few gleanings there, & his disposition of them is as iust as the book-binders, a sitting or glewing of them together. Hee

## CHARACTERS.

is a great discomforter of young students, by telling them what travell it h<sup>as</sup> cost him, and how often his braine turn'd at Philosophy, and makes others feare studying as a cause of Duncery. Hee is a man much given to apothegms which serve him for wit, and seldome breakes any Iest, but which belong'd to some Lacedemonian or Romane in *Lycosthenes*. Hee is like a dull Carriers horse, that wil goe a whole weeke together but never out of a foot-pace : and hee that sets forth on the Saturday shall overtake him.

## CHARACTERS.

60. *A fordid rich man.*

**I**S a begger of a faire estate: of whose wealth wee may say as of other mens vntiret cinesse, that it ha's brought him to this: when he had nothing, hee diu'd in another kind of fashion. He is a man whom men hate in his owne behalfe, for using himselfe thus, and yet being upon himselfe, it is but iustice; for he deserves it. Euery accession of a fresh heape bates him so much of his allowance, and brings him a degree neerer starving. His body had beene long  
since

## CHARACTERS.

since desperate, but for the reparation of other mens tables, where hee hoords meate in his belly for a moneth, to maintaine him in hunger so long. His clothes were never young in our memorie: you might make long Epocha's from them, and put them into the Almanack with the deare yeare, and the great frost, and he is knowne by them longer then his face. He is one never gave almes in his life, and yet is as charitable to his Neighbour as himselfe. Hee will redeeme a penny with his reputation, and lose all his friends to boot: and his  
reason

## CHARACTERS.

reason, is he will not be undone. He never payes any thing, but with strictnesse of law, for feare of which onely he steales not. Hee loves to pay short a shilling or two in a great sum, and is glad to gaine that, when he can no more. He never sees friend but in a journey to save the charges of an Inne, and then onely is not sicke: and his friends never see him, but to abuse him. He is a fellow indeed of a kind of frantick thrift, and one of the strangest things that wealth can worke.



## CHARACTERS.

61. *Pauls walke.*

**I**S the Lands Epitome,  
For you may call it the les-  
ser Ile of Great Brittain.  
It is more then this, the  
whole worlds Map, which  
you may heere discern in  
it's perfect motion iust-  
ling and turning. It is a  
heape of stones and mea,  
with a vast confusion of  
Languages, and were the  
Steeple not sanctified, no-  
thing liker *Babel*. The  
noyse in it is like that of  
Bees, a strange humming  
of buzze-mixt of walking  
tongues and teete : It is a  
kinde of still roare or loud  
whisper



## CHARACTERS.

whisper. It is the great Exchange of all discourse, and no busines whatsoever but is here stirring and a foote. It is the Synod of all pates politicke, ioynted and laid together in most serious posture, and they are not halfe so busie at the Parliament. It is the Anticke of tailes to tailes, and backes to backes, and for vizards you need goe no further then faces. It is the Market of young Lecturers, whom you may cheape here at all rates and sizes. It is the generall Mint of al famous lies, which are here like the legends of Popery, *first coyn'd and stamp'd*  
in

## CHARACTERS.

*in the Church.* All inventions are emptyed heere, and not few pockets. The best signe of a Temple in it is, that it is the Theeves Sanctuary, which robbe more safely in the Croud, then a wilderness, whilst every searcher is a bush to hide them. It is the other expence of the day, after Playes, Taverne, and a Bawdy House, and men have still some Oathes left to sweare heere. It is the eares Brothell, and satisfies their lust, and ytch. The Visitants are all men without exceptions, but the principall Inhabitants and possessors, are stale  
Knights

## CHARACTERS.

Knights, and Captaines  
Out of service, men of  
long Rapiers, and Bree-  
ches, which after all, turne  
Merchants heere and traf-  
fick for Newes. Some  
make it a preface to their  
Dinner, and travell for a  
Stomacke: but thriftier  
men make it their Ordina-  
rie: and boord heere uery  
cheape. Of all such places,  
it is least haunted with  
Hobgoblins, for if a Ghost  
would walke more, hee  
could not.

lib 62. *A meere great  
man.*

**I**S so much Heraldrie  
without honour: him-  
selfe

## CHARACTERS.

selfe lesse reall then his Title. His uertue is that hee was his Fathers son, and all the expectation of him to beget another. A man that liues meerely to preserve anothers memorie, and let us know who died so many yeares agoe. One of iust as much use as his Images: onely he differs in this that hee can speake himselfe, and save the fellow of Westminster a labour: and hee remembers nothing better then what was out of his life: His Grandfather and their acts are his discourse, and he tells them with more glory then they did them, and it is well they

## CHARACTERS.

they did enough, or els he had wanted matter. His other studies are his sports and those vices that are fit for Great men. Every vanity of his ha's his officer, and is a serious employment for his servants. Hee talkes loud and bauldly, and scurvily, as a part of state, and they heare him with reverence. All good qualities are below him, and especially learning except some parcels of the Chronicle, and the writing of his name, which hee learns to write, not to be read. Hee is meeerly of his servants faction and their instrument for their friends and



## CHARACTERS.

and enemies, and is alwaies  
least thank't for his owne  
courtesies. They that foole  
him most, doe most with  
him, and he little thinkes  
how many laugh at him,  
barehead. No man is kept  
in ignorance more of him-  
selfe and men, for he heares  
nought but flatterie, and  
what is fit to be spoken :  
truth with so much pre-  
face, that it loses it selfe.  
Thus hee lives till his  
Tombe be made ready,  
and is then a grave Statue  
to posterity.

63. *A Cooke.*

**T**He Kitchin is his Hell  
and hee the Divell in  
it,



## CHARACTERS.

it, where his meate and he  
fry together. His Reven-  
nues are showr'd downe  
from the fat of the Land,  
and he enterlards his owne  
grease among to help the  
drippings. Cholericke he  
is, not by nature so much  
as his Art, & it is a shrewd  
temptation that the chop-  
ping-knife is so neere. His  
weapons ofter offensive,  
are a messe of hotte broth  
and scalding water, and  
woe be to him that comes  
in his way. In the Kitchin  
he will domineere, and rule  
the roste, in spight of his  
Master, and curses in the  
uery Dialect of his Cal-  
ling. His labour is meere  
blustring

## CHARACTERS.

blustring and furie, and his Speech like that of Sa lers in a storme, a thousand businesses at once, yet in all this tumult hee do's not love combustion, but will bee the first man that shall goe and quench it. He is never good Christian till a hissing Pott of Ale ha's flak't him, like Water cast on a firebrand, and for that time he is tame and disposed. His cunning is not small in Architecture, for he builds strange Fabricks in Paste, Towres and Castles, which are offered to the assault of ualiant teeth and like *Darius* his Palace in one Banquet demolish

## CHARACTERS.

lisht. He is a pittileffe murderer of Innocents, and he mangle poore soules with unheard of tortures, and it is thought the Martyrs persecutions were devised from hence, sure we are, Saint *Lawrence* his Gridiron came out of his Kitchen. His best facultie is at the Dresser, where hee seemes to have great skill in the *Tactikes*, ranging his Dishes in order Militarie: and placing with great discretion in the fore-front meates more strong and hardy, and the more cold and cowardly in thereare, as quaking Tarts, and quivering Custards, and such milke-

## CHARACTERS.

milke-sop Dishes which  
scape many times the fury  
of the encounter. But now  
the second Course is gone  
up, and he downe into the  
Seller, where he drinks and  
sleeps till foure a clocke in  
the afternoone, and then  
returnes againe to his Re-  
giment.

### 64. *A Bold forward Man*

**I** Sa lustie fellow in a  
crow'd, that's beholding  
more to his elbow then his  
leggs, for he do's not goe  
but thrusts well. Hee is a  
good shufler in the wor'd,  
wherein he is so soft putting  
forth,

## CHARACTERS.

forth, that at length he puts on. He can doe somethings but dare doe much more, and is like a desperate soldier, who will assault any thing where he is sure not to enter. He is not so well opinion'd of himselfe, as industrious to make other, and thinkes no vice so prejudiciall as blushing. Hee is still citing for himselfe, *that a candle should not be hid under a bushell*; and for his part, he will be sure not to hide h's, though his candle be but a snuffe or Rush-candle. These few good parts he ha's, he is no niggard in displaying, and is like some needy flanting

M                      Gold.



## CHARACTERS.

Gold-smith, nothing in the inner room; but all on the cup-board: If hee bee a scholler, he ha's commonly stept into the Pulpit before a degree; yet into that too before he deseru'd it. Hee never deferres St. *Maries* beyond his regencie, and his next Sermon is at *Pauls Crosse*, and that printed. He loves publike things a-life: and for any solemne entertainment he will find a mouth, find a speech who will. He is greedy of great acquaintance and many, and thinkes it no small advancement to rise to bee known. He is one that ha's all the great names at Court



## CHARACTERS.

Court at his fingers ends,  
and their lodgings and  
with a sawcy *My Lord* will  
salute the best of them. His  
talk at the table like *Benia-*  
*mins* messe, five times to  
his part, and no argument  
shuts him out for a quar-  
rellour. Of all disgraces he  
endures not to be *Non-plust*  
and had rather flye for  
Sanctuary to *Non-sense*,  
which few can descry, then  
to nothing which all. His  
boldnesse is beholden to  
other mens modesty,  
which rescues him many  
times from a Baffle, yet his  
face is good Armour, and  
he is dasht out of any thing  
sooner then Countenance.

## CHARACTERS.

Grosser conceits are puzzel'd in him for a rare man and wiser men, though they know him, yet take him in for their pleasure or as they would do a Scollar for being next at hand. Thus preferment at last stumbles on him, because he is still in the way. His Companions that flouted him before, now envy him when they see him come ready for Scarlet, while themselves lye Musty in their old Clothes and Colledges.

65. *A Baker.*

**N**O man verifies the Proverbe more, than

## CHARACTERS.

it is an Almes-deed to punish him : for his penalty is a Dole , and do's the Begg-ers as much good as their Dinner. He abhors therefore workes of Charitie, and thinkes his Bread cast away when it is given to the poore. He loves not Iustice neither, for the *neigh- scales sake* , and hates the Clarke of the Market as his Executioner: yet hee findes mercy in his offences, and his Basket onely is sent to Prison. Marry a Pillory is his deadly enemy, and hee never heares well after.

## CHARACTERS.

66. *A Pretender to Learning.*

**I**S one that would make  
all others more fooler  
then himselfe ; for though  
he know nothing, he would  
not have the world know  
so much. He conceits no-  
thing in Learning but the  
opinion, which he seekes  
to purchase without it,  
though hee might with  
lesse labour cure his igno-  
rance, then hide it. He is  
indeed a kinde of *Scholler-  
Moultbanke*, and his Art  
our delusion. He is trickt  
out in all the accoutre-  
ments of Learning, and at  
the

## CHARACTERS.

the first encounter none  
passes better. He is oftner  
in his study, then at his  
Booke, and you cannot  
please him better, then  
to deprehend him. Yet he  
heares you not till the third  
knocke, and then comes  
out very angry, as inter-  
rupted. You finde him in  
his Slippers, and a Pen in  
his eare, in which formali-  
ty he was a sleep. His Table  
is spread wide with some  
Classick *Folio*, which is as  
constant to it as the carpet,  
and hath lain open in the  
same Page this halfe yeere.  
His Candle is alwayes a  
longer siter up then him-  
selfe, and the boast of his



## CHARACTERS.

Window at Midnight, He  
walkes much alone in the  
Posture of Meditation  
and ha's a Book still before  
his face in the fields. His  
pocket is feldome without  
a *Greeke Testament* or *He-  
brew Bible*, which he opens  
onely in the Church, and  
that when some stander by  
lookes over. He ha's sen-  
tences for Company, some  
scatterings of *Seneca* and  
*Tacitus*, which are good  
upon all occasions. If he  
read any thing in the mor-  
ning, it comes up all at  
dinner: and as long as that  
lasts, the discourse is his.  
He is a great *Plagiari*e of  
Taverne-wit: and comes



## CHARACTERS.

to Sermons onely that he may talke of *Austin*. His Parcels are the meere forappings from Company, yet he complaines at parting what time he has lost. He is wondrously capricious to seeme a judgement, and listens with a sowe attention, to what he understands not: He talkes much of *Scaliger* and *Causabone*, and the Iesuites, and prefers some unheard of Dutch name before them all. He ha's verses to bring in upon these and these hints, and it shall goe hard but he will wind in his opportunity. He is criticall in a language he cannot

## CHARACTERS.

confer, & speaks seldome under *Arminius* in Divinity. His businesse and retirement and caller away is his Study, and he protests no delight to it comparable. He is a great Nomenclator of Authors, which hee ha's read in generall in the Catalogue, and in particular in the Title, and goes seldome so farre as the Dedication. Hee never talkes of any thing but learning, and learnes all from talking. Three incounters with the same men pumpe him, and then he onely puts in, or gravely sayes nothing. He ha's taken paines to be an Assc, though not to be a Schol.

## CHARACTERS.

Scholler, and is at length  
discovered and laught at.

67. *A poore man*

**I**S the most impotent  
man: though neither  
blind nor lame, as wanting  
the more necessary limmes  
of life; without which  
limmes are a burden. A  
man unfenc'd and unshel-  
tered from the gusts of the  
world, which blow all in  
upon him, like an un-roof  
house: and the bitterest  
thing hee suffers, is his  
neighbours. All men put  
on to him a kind of chur-  
lisher

## CHARACTERS.

lisher fashion, and even more plausible natures churlish to him: as who are nothing advantag'd by his opinion. Whom men fall out with before-hand to prevent friendship, and his friends too, to prevent engagements, or if they owne him, 'tis in private, and a by-roome, and on condition not to know them before company. All vice put together, is not halfe so scandalous, nor sets off our acquaintance further, and even those that are not friends for ends, doe not love any dearenesse with such men: The least courtesies are upbraided to him  
and

## CHARACTERS.

and himselfe thank't for none: but his best services suspected, as handsome sharking, & tricke to get money. And we shall observe it in knaves themselves, that your beggerliest knaves are the greatest, or thought so at least, for those that have witte to thrive by it, have art not to seeme so. Now a poore man has not vizard enough to maske his vices, nor ornament enough to set forth his vertues: but both are naked and unhandsome: and though no man is necessitated to more ill, yet no mā's ill is lesse excus'd but it thought a kind of impudence



## CHARACTERS.

dence in him to be vitious,  
and a presumption above  
his fortune. His good parts  
lye dead upon his hands,  
for want of matter to em-  
ploy them, and at the best  
are not commended, but  
pittied, as verrues ill plac't  
and we say of him, 'Tis an  
*honest man*, but 'tis pitty:  
and yet those that call him  
so, will trust a knave before  
him. He is a man that ha's  
the truest speculation of  
the world, because all men  
shew to him in their plain-  
est, and worst, as a man  
they have no plot on, by  
appearing good to: where-  
as rich men are entertaind  
with a more holly day be-  
haviour,



## CHARACTERS.

haviour, and see onely the best we can dissemble. He is the onely hee that tries the true strength of wisdom, what it can doe of it selfe without the helpe of fortune: that with a great deale of vertue conquers extremities, and with a great deale more his owne impatience, and obtaines of himself not to hate men.

### 68. *A Herald*

**I**S the Spawne, or indeed but the resultancy of Nobilitie, and to the making of him went not a Generation, but a Genealogie. His Trade is Honour

## CHARACTERS.

nour, and he sells it, and gives Armes himselfe, though hee be no Gentleman. His Bribes are like those of a corrupt Iudge, for they are the prices of blood. Hee seemes very rich in discourse, for hee tels you of whole fields of Gold and Silver, O'r and Argent, worth much in French, but in English nothing. He is a greater diver in the streames or issues of Gentry, & not a by-Channell or Bastard escapshim, yea he do's with them like some shamelesse Queane, father more children on them, then ever they begot. His Trafficke is a kind of

## CHARACTERS.

of Pedlery ware, Scutchions, and Pennons and little Daggers, and Lions, such as children esteeme & Gentlemen: but his penny-worths are rampant, for you may buy three whole Brawns cheaper then three Boares heads of him painted. He was sometimes the terrible Coat of *Mars*, but now for more mercifull Battels in the Tilt-yard, where whosoever is victorious, the spoiles are his. He is an Art in England, but in Wales Nature, where they are borne with Heraldry in their mouths, and each Name is a Pedegree.

## CHARACTERS.

### 69. The Common singing men

**A**Re a bad Society, and yet a company of good Fellowes, that roare deepe in the Quire, deeper in the Taverne. They are the eight parts of speech, which goe to the *Syntaxis* of Service, and, are distinguish't by their noyses much like Bells, for they make not a Confort, but a Peale. Their pastime or recreation is praier, their exercise drinking, yet herein so religiously adicted that they serve God oftest when they are drunke. Their humanity

## CHARACTERS.

manity is a legge to the *Residencer*, their learning a *Chapter*, for they learne it cōmonly before they read it, yet the old *hebrew* names are little beholden to them, for they mis-call them worse then one another. Though they never expound the Scripture, they handle it much, & pollute the Gospell with two things, their Conversation and their thumbes. Vpon worky dayes, they behave themselves at Prayers as at their pots, for they swallow them downe in an instant. Their Gownes are lac'd cōmonly with streamings of ale, the superfluities of a cup



## CHARACTERS.

cup or throat above measure. Their skill in melody makes them the better companions abroad, and their *Anthemes* abler to sing Catches. Long liv'd for the most part they are not, especially the base, they over-flow their banke so oft to drowne the Organs. Briefly, if they escape arresting, they dye constantly in Gods Service; and to take their death with more patience, they have Wine and Cakes at their Funerall: and now they keepe the Church a great deale better, & helpe to fill it with their bones as before with their noyse.



## CHARACTERS.

### 70. *A Shop-keeper.*

**H**is shop is his welstufte Booke, and himselfe the Title-page of it, or Index. He vtters much to all men, though he sels but to a few, and intreats for his owne necessities, by asking others what they lacke. No man speakes more and no more, for his words are like his Wares, twenty of one sort, and he goes over them alike to all commers. He is an arrogant commender of his owne things; for whatsoever hee shewe you, is the best in the Towne, though

## CHARACTERS,

though the worst in his shop. His Conscience was a thing, that would have layde upon his hands, and he was forc't to put it off: and makes great use of honesty to professe upon. He tels you lyes by rote, and not minding, as the Phrase to sell in, and the Language he spent most of his yeeres to learne. He never speakes so truely, as when he sayes *he would use you as his Brother*, for he would abuse his brother; and in his Shop, thinkes it lawfull. His Religion is much in the nature of his customers, and indeed the Pander to it: and by a mis-interpreted sense  
of

## CHARACTERS.

of Scripture makes a gaine  
of his godlinesse. He is your  
slave while you pay him  
ready money, but if hee  
once be friend you, your  
Tyrant, and you had bet-  
ter deserve his hate then  
his trust.

### 71. *A Blunt man*

**I**S one whose wit is bet-  
ter pointed then his be-  
haviour, and that course, &  
impollisht not out of igno-  
rance so much as humour.  
He is a great enemy to the  
*fine Gentleman*, and these  
things of Complement, &  
hates ceremony in conver-  
sations, as the *Puritan* in Re-  
ligion.

## CHARACTERS.

ligion. Hee distinguishes  
not betwixt faire and dou-  
ble-dealing, & suspects all  
smoothnes for the dresse  
of knavery. He starts at the  
encounter of a Salutation  
as an assault, and beseeches  
you in choller to forbear  
your courtesie. He loves  
not any thing in Discourse  
that comes before the pur-  
pose, and is alwaies suspici-  
ous of a Preface. Himselfe  
falls rudely stil on his mat-  
ter without any circum-  
stance, except he use an *old*  
*Proverbe* for an introduction.  
He sweares old-out-of-  
date innocent othes, as  
*the Masse*, *by our Lady*, and  
such like, and though there  
be

## CHARACTERS.

be Lords present, he cryes  
*My Masters.* Hee is excee-  
dingly in love with his Hu-  
mour, which makes him  
alwayes professe and pro-  
claime it, and you must  
take what hee sayes pati-  
ently, *because hee is a plaine*  
*man.* His nature is his ex-  
cuse still, and other mens  
Tyrant: for he must speake  
his minde, and that is his  
worst, and *craves your par-*  
*dons* most injuriously for  
not pardoning you. His  
Jests best become him, be-  
cause they come from him  
rudely and unaffected: and  
he ha's the lucke common-  
ly to have them famous.  
Hee is one that will doe

N more



## CHARACTERS.

more then hee will speake,  
and yet speake more then  
hee will heare: for though  
he love to touch others, he  
is touchy himfelfe, and sel-  
dome to his owne abuses  
replyes but with his Fists.  
He is as squeazy of his com-  
mendations, as his courte-  
sie, and his good word is  
like an Elogie in a Satyre.  
Hee is generally better fa-  
vour'd then hee favours, as  
being commonly well ex-  
pounded in his bitterneffe,  
and no man speaks treason  
more securely. He chides  
great men with most bold-  
neffe, and is counted for it  
an honest fellow. Hee is  
grumbling much in the  
be-



## CHARACTERS.

behalf of the Commonwealth, and is in prison oft for it with credit. He is generally honest, but more generally thought so, and his downe-rightnesse credits him, as a man not well bended & crookned to the times. In conclusion, he is not easily bad, in whom this quality is nature, but the counterfeit is most dangerous, since hee is disgui'd in a humour, that professes not to disguise.

### 72. *A handsome Hostesse.*

**I**S the fairer commendation of an Inne, above the faire Signe, or faire

N 2

Lodg.

## CHARACTERS.

**Lodgings:** She is the Loadstone that attracts men of Iron, Gallants and Roarers; where they cleave sometimes long, and are not easily got off. Her Lipps are your wel-come, and your entertainment her company, which is put into the reckoning too, and is the dearest parcell in it: No Citizens wife is demurer then shee at the first greeting, nor drawes in her mouth with a chaster simper, but you may be more familiar without distaste, and shee do's not startle at Bawdry. She is the confusion of a Pottle of Sacke more then would have beene

## CHARACTERS.

beene spent else-where, and her little Lugs are accepted to have her Kisse excuse them. She may be an honest woman, but is not believ'd to in her Parish, and no man is greater a Infidell in it then her Husband.

### 73. *A Criticke*

**I**S one that ha's speld over a great many of Bookes, and his observation is the *Orthographie*. Hee is the Surgeon of old Authors, & heales the wounds of dust and ignorance. Hee converses much in fragments and *Desunt multa's*, and if hee piece it up with

## CHARACTERS.

two Lines, hee is more proud of that Booke then the Author. Hee runnes over all Sciences to peruse their Syntaxis, and thinkes all Learning compris'd in writing Latine. Hee tastes Styles, as some discreeter Palats doe Wine; and tels you which is Genuine, which Sophisticate and bastard. His owne phrase is a *Miscellany* of old words deceas'd long before the *Cæsars*, and entroomb'd by *Varro*, and the modern'st man hee followes, is *Plautus*. Hee writes *Omneis* at length, and *quidquid*, and his *Gerund* is most inconformable. Hee is a trouble  
trou.

## CHARACTERS.

troublesome vexer of the dead, which after so long sparing must rise up to the Iudgement of his *castigations*. He is one that makes all Bookes sell dearer, whilst he swells them into *Folio's* with his comments.

### 74. *A Sergeant or. Catch-pole.*

**I**S one of Gods Iudgements; and which our Roarers doe onely conceive terrible. Hee is the properest shape wherein they fancy Satan; for hee is at most but an Arrester, and Hell a Dungeon. Hee is the Creditors Hawke, wherewith they seaze up.

## CHARACTERS,

on flying Birds, and fetch them againe in his Tallons. He is the period of young Gentlemen, or their full stop, for when hee meets with them they can goe no farther. His Ambush is a Shop-Stall, or close Lane, and his Assault is cowardly at your backe. Hee respits you in no place but a Taverne, where hee sels his Minutes dearer then a Clock-maker. The common way to runne from him, is thorow him, which is often attempted and atchieved, and no man is more beaten out of Charity. He is one makes the streete more dangerous then



## CHARACTERS.

then the High-ways, and men goe better provided in their walkes then their Iourney. Hee is the first handfell of the young Rapiers of the Templers: and they are as proud of his repulse, as an Hungarian of killing a Turke. He is a moveable Prison, and his hands two Manacles hard to bee fild off. He is an occasioner of disloyall thoughts in the Commonwealth, for he makes men hate the *Kings Name* worfe then the Devils.

## CHARACTERS.

75. *An ordinarie honest  
Fellow*

**I**S one whom it cōcernes  
to be call'd honest, for if  
hee were not this, he were  
nothing: and yet he is not  
this neither: But a good  
dull vicious fellow, that  
complies well with the  
deboishments of the time,  
and is fitt for it: One that  
ha's no good part in him to  
offend his company, or  
make him to bee suspected  
a proud fellow: but is soci-  
ably a dunce, and sociably  
a drinker. That do's it faire  
and above boord without  
legerdemaine, and neither  
sharkes.

## CHARACTERS.

shakes for a cup nor a reckoning. That is kinde of his beere, and protests hee loves you, and beginnes to you againe, and loves you againe. One that quarrells with no man, but for not pledging him, but takes all absurdities, and commits as many, and is no tell-tale next morning, though hee remember it. One that will fight for his friend if hee heare him abused, and his friend commonly is he that is most likely, and hee lifts up many a luge in his defence. Hee railes against none but censurers, against whom he thinkes hee railes lawfully, and censurers are  
all

## CHARACTERS.

all those that are better  
then himselfe. These good  
properties qualifie him for  
honesty enough, and raise  
him high in the Ale-house  
commendation, who, if he  
had any other good quali-  
ty, would bee named by  
that. But now for refuge he  
is an honest man, and here-  
after a sot : onely those  
that commed him, thinke  
not so, and those that com-  
mend him, are honest fel-  
lowes.

76. *An Vniuersitie Dunne*

**I**S a Gentlemans followe  
er cheaply purchas'd, for  
his owne mony ha's hired  
him.

## CHARACTERS.

him. Hee is an inferiour Creditor of some ten shillings or downewards, contracted for Horse-hire, or perchance for drinke, too weake to be put in Suite, and he arrests your modesty. Hee is now very expensive of his time, for hee will waite upon your Staires a whole Afternoone, and dance attendance with more patience then a Gentleman-Vsher. Hee is a sore beleaguerer of Chambers, and assaults them sometimes with furious knockes: yet findes strong resistance commonly, and is kept out. Hee is a great complayner of Schol-

## CHARACTERS.

Schollers loytering, for hee is sure never to finde them within, and yet hee is the chiefe cause many times that makes them study. He grumbles at the ingratitude of men, that shunne him for his kinde-nesse, but indeed it is his owne fault, for hee is too great an upbrayder. No man puts them more to their braine then he; and by shifting him off, they learne to shift in the world. Some choose their rooms a purpose to avoide his surprizals, and thinke the best commodity in them his Prospect. He is like a rejected acquaintance, hunts those



## CHARACTERS.

those that care not for his company, and hee knowes it well enough; and it will not keepe away. The sole place to supple him, is the Buttery, where hee takes grievous use upon your Name, and hee is one much wrought with good Beere and Rhetoricke. Hee is a man of most unfortunate voyages, and no Gallant walkes the streets to lesse purpose,

### 77. *A stayed Man*

**I**S a man. One that ha's taken order with himselfe, and sets a rule to those  
law.

## CHARACTERS.

lawlesnesse within him. Whole life is distinct and in Method, and his Actions as it were cast up before. Not loos'd into the Worlds vanities, but gathered up and contracted in his station. Not scatter'd into many pieces of businesses, but that one course hee takes, goe through with. A man firme and standing in his purposes, nor heav'd off with each winde and passion. That squares his expence to his Coffers, and makes the Totall first, and then the Items. One that thinkes what hee does, and does what he sayes, and foresees what

## CHARACTERS.

what hee may doe, before  
hee purposes. One whose  
(if I can) is more then  
anothers; assurance, and  
his doubtfull tale before  
some mens protestations.  
That is confident of no-  
thing in futuriry, yet his  
conjectures oft true Pro-  
phesies. That makes a  
pause still betwixt his care  
and beleefe, and is not too  
hastly to say after others:  
One whose Tongue is  
strunge up like a Clocke til  
the time, and then strickes,  
and sayes much when hee  
talkes little. That can see  
the Truth betwixt two  
wranglers; and sees them  
agree even in that they fall  
out

## CHARACTERS.

out upon. That speakes no Rebellion in a bravery, or talkes bigge from the spirit of Sacke. A man coole and temperate in his passions, not easily betrai'd by his choller : That vies not oath with oath, nor heate with heat: but replies calmly to an angry man, and is too hard for him too. That can come fairely off from Captaines companies: and neither drinke nor quarrell. One whom no ill hunting sends home discontented, and makes him sweare at his dogs and family. One not hasty to pursue the new Fashion, nor yet affectedly true to his old round Bree-

## CHARACTERS.

Breeches. But gravely handsome, and to his place, which suites him better then his Taylor; Active in the World without disquiet, and carefull without misery: yet neither ingulfe in his pleasures, nor a seeker of businesse, but ha's his houre for both. A man that seldome laughs violently, but his mirth is a cheerefull looke. Of a compos'd and settled countenance, not set nor much alterable with sadnesse or joy. He affects nothing so wholly, that he must bee a miserable man when he loses it: but fore-thinks what will come hereafter, and spares

## CHARACTERS.

spares Fortune his thanks  
and curses. One that loves  
his credit, not this word  
Reputation; yet can save  
both without a Duell;  
whose entertainments to  
greater men are respectfull,  
not complementary, and  
to his friends plaine, not  
rude. A good Husband,  
Father, Master: that is  
without doting, pampring,  
familiarity. A man well  
poys'd in all humours, in  
whom nature shewd most  
Geometry, and hee ha's  
not 'poyl'd the Worke. A  
man of more wisdom  
then wittinesse, and braine  
then fancy; and abler to any  
thing then to make Verses.



## CHARACTERS.

### 78. *A Suspicious, or jealous Man*

**I**S one that watches himselfe a mischief, and keepes a leare eye still, for feare it should escape him. A man that sees a great deale more in every thing then is to be seene, and yet he thinkes he sees nothing: His owne eye stands in his light. Hee is a fellow commonly guilty of some weaknesses, which he might conceale if hee were carelesse: Now his over-diligence to hide them, makes men pry the more. Howsoever hee imagines you have found him,

## CHARACTERS.

him, and it shall goe hard but you must abuse him whether you wil or no. Not a word can bee spoke, but nips him somewhere: not a jest throwne out, but he will make it hitt him; You shall have him goe fretting out of company, with some twenty quarrels to every man, stung and gall'd, and no man knowes lesse the occasion then they that have given it. To laugh before him is a dangerous matter, for it cannot be at any thing, but at him, and to whisper in his company plaine conspiracy. *Hee bids you speake out, and hee will answer you, when you thought not*

## CHARACTERS.

not of him : Hee expostulates with you in passion, why you should abuse him, and explaines to your ignorance wherein, and gives you very good reason, at last, to laugh at him hereafter. He is one still accusing others when they are not guilty, and defending himselfe, when hee is not accused : and no man is undone more with Apologies, wherein he is so elaborately excessive, that none will believe him, and he is never thought worse of, then when he ha's given satisfaction : Such men can never have friends, because they cannot trust so farre : and  
this

## CHARACTERS.

this humour hath this infection with it, it makes all men to them suspicious: In conclusion, they are men alwayes in offence and vexation with themselves and their neighbours, wronging others in thinking they would wrong them, and themselves most of all, in thinking they deserve it.

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FINIS.

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